

SPORTS:
Women's lacrosse makes it to
CAA Tournament, page 14

REVIEWS:
Video game film adaptation is
surprisingly frightening,
page 11

APRIL 28, 2006 VOL.95, NO.50

THE STUDENT NEWSPAPER OF THE COLLEGE OF WILLIAM AND MARY SINCE 1911

<http://flathat.wm.edu>

The Flat Hat



VARIETY:
Modern and tradi-
tional dance combine in
Beledi, page 7

Powell chosen to head Board

*Former chairman
of the FCC to
replace Magill*

BY JAMES DAMON
FLAT HAT STAFF WRITER

The Board of Visitors unanimously elected Michael Powell, '85, Rector of the College at the April 21 meeting.

Powell will become the first African American to serve as Rector. He will replace current Rector Susan Magill, who will step down in May.

Powell, the son of former Secretary of State Colin Powell, graduated from the College in 1985. After a brief stint in the military, ended by a serious injury, Powell pursued a law degree at Georgetown University.

He was the Chairman of the Federal Communications Commission, an appointment made at the beginning of President George W. Bush's first term.

During his tenure as chairman, Powell championed a loosening of media ownership rules and worked to regulate indecency in the digital age.

"This is so deeply meaningful to me because it is the culmination of a long journey that has seemed to last most of my life," Powell said shortly after Friday's election. "William and Mary is the source of my values; it gave me the foundation to be in a position to hold such an esteemed position."

See POWELL + page 4



COURTESY PHOTO • DARTMOUTH COLLEGE
Michael Powell, son of former Secretary of State Colin Powell, will become the new BOV rector.

VIA WILLIAMSBURG



COURTESY PHOTO • TOM MACWRIGHT

Wilco frontman Jeff Tweedy performs at the UCAB concert at William and Mary Hall last Saturday night. The concert, which was opened by alternative rock band French Toast, featured songs from all of their albums. The band recently released a live album, "Kicking Television: Live in Chicago."

Tuition increase in line with state trend

BY MEGAN O'CONNOR
THE FLAT HAT

Last Friday, the College's Board of Visitors approved an increase in next year's tuition and fees for in-state and out-of-state students by 9.2 percent and 8 percent respectively. Next year, tuition will be \$8,490 for in-state students and \$25,048 for those living out of state.

The increase corresponds with other public Virginia institutions.

"I think the College overall is in line with what other schools are doing as far as tuition goes," Sam Jones, the College's Vice President of Finance, said. "[Other rates] I've seen tend to be in the 8 to 9 percent range, so we're sort of in the middle with that."

According to the April 24 online edition of The Cavalier Daily, tuition and fees at the University of Virginia will increase by 9.3 percent to \$7,845, and for out-of-state students the increase will be 7.7 percent to \$25,945.

Virginia Tech will have a similar increase.

"In-state tuition and fees will increase by about 9.3 percent to \$6,973 next academic year. Out-of-state students will see those same costs rise from \$17,837 to \$19,049 — an increase of about 6.8 percent," the online edition of The Roanoke Times said. The article also stated that the average cost for in-state students to attend four-year public colleges in Virginia was \$12,259 last fall.

James Madison University's tuition is set to increase by 6.9 percent next year, according to the Daily News Record. This increase means Virginia students will pay \$400 more than this year, and non-Virginians will pay \$900 more.

The article also cited U.Va., the College and Virginia Military Institute as the most expensive state colleges.

At Christopher Newport University, tuition and fees will increase by 10.9 percent, from

Percent tuition increases across Virginia



The College's tuition raises for next year are in line with other schools in the commonwealth. The bottom bar for each school represents the percentage increase for in-state tuition and the top bar represents out-of-state.

\$5,826 to \$6,460, according to the April 22 online edition of the Virginian-Pilot online. Old Dominion University's in-state tuition and fees will rise by 8.6 percent, from \$5,614 to \$6,098.

While the Boards of each college have approved their rates for next year, the decisions still await action by the Virginia General Assembly.

Any changes will also have to correspond with Virginia's new six-year, 11-point Higher Education Restructuring Act of 2005.

The management agreements of this plan, drawn up by the College, U.Va., Virginia Tech and the state administration, were approved by former Gov. Mark Warner but will not take effect until July 2006.

FBI reacts to e-mail threat

AUSTIN WRIGHT
FLAT HAT ASST. NEWS EDITOR

At least two student organizations received threatening e-mails — the first April 22 and the second April 24 — that suggested violence will occur on the last day of classes.

College President Gene Nichol sent an e-mail to students yesterday to inform them of the threats and the large presence of law-enforcement officials on campus today.

"After learning of the e-mails, College staff took immediate steps to ensure the safety of the campus," Nichol said. "We have informed the Federal Bureau of Investigation and the Virginia State Police. A criminal investigation is being vigorously pursued."

According to Nichol's e-mail, the threats are general in nature and are believed to have originated locally.

The official police report said that the threats were not made toward a specific person.

A sheet was given to College employees telling them how to answer student questions. The sheet said that College officials delayed notifying students of the threats at the request of state police.

"All of the decisions we have made have been made on the advice of police experts with whom we have consulted," the sheet reads. "The State Police were following up on active leads and asked that we delay putting the word out as long as we could."

In his e-mail, Nichol asked students not to bring backpacks to sites where activities are planned. He asked that students not leave backpacks

See E-MAIL + page 4

BY MAXIM LOTT
FLAT HAT INSIGHT EDITOR

Tuesday, the Student Assembly voted to fund two new vans for the College Recreational Sports Department. They also held confirmation hearings for junior and SA President Ryan Scofield's appointees to SA positions. The senate rejected three of Scofield's appointees and confirmed five. Several other nominees were not given a hearing due to time constraints. The session lasted four hours and at times there were not enough senators present to hold quorum.

During the confirmation hearing of Anne Andrews for Secretary of Public Affairs, several senators emphasized the importance of student voting rights.

Freshman and Sen. Zach Pilchen criticized the slow pace of voting reform and questioned the legislation-based approach that the SA had taken.

Pilchen asked Andrews about the steps the SA should take con-

cerning student voting rights.

"One of the things that we talked about, and one of the big reasons why [the committee] just passed you along without a recommendation, was your focus on legislation with respect to voting rights. Do you feel that it is even worthy to pursue other routes?"

"I am not opposed to a lawsuit," Andrews said in response. "Ultimately, legislation ... would be the way to enable students to vote."

The assembly confirmed Andrews 10-6-2. Pilchen abstained during the vote.

Three of Scofield's nominees were sent to the session without senate recommendation, and controversy arose over whether a second public confirmation hearing for those candidates was necessary.

"It is my firm belief that these individuals were [already] given a just and fair hearing before the committee of public affairs," sophomore Sen. Joe Luppino-Esposito said. "I'm very dismayed at

the way the executive has planned to handle this."

Many senators took issue with the nominee for Assistant Secretary for Public Affairs, freshman Julie Dewberry.

"My expectation is that Julie is not going to get confirmed," senior and Sen. Luther Lowe said at the outset. "And we're not saying we don't like you Julie, but I think this is almost cruel that we have to go into this larger deliberation."

Scofield questioned Lowe's reasoning.

"And I think it's cruel if you don't even tell me why she's not ready [for the post]," Scofield said to Lowe.

Other senators entered the debate.

"I think there's better people out there [than Dewberry], man. I think you need to start thinking about them now," Graduate Student Association Representative John Miller said to Scofield.

During the debate, Vice President

See APPOINTEES + page 4



ALICE HAHN • THE FLAT HAT

Sophomore and Sen. Joe Luppino-Esposito speaks at the Student Assembly meeting where they discussed the confirmation of SA officers.

“You’ve achieved success in your field when you don’t know whether what you’re doing is work or play.”

WARREN BEATTY
WWW.QUOTATIONSPAGE.COM

Inside this week’s issue



The College’s Beledi club performed its semi-annual Hafila belly dancing show last Saturday. The group combined traditional dancing with both modern and traditional music.

See BELEDI, page 7.



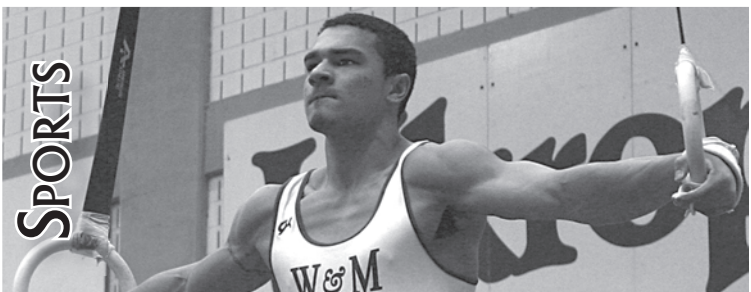
Wilco impresses, and UCAB should be commended for bringing them to our modest school.

See UCAB, page 11.



Student Assembly President Ryan Scofield explains how students have been “cheated” by their senators and how this breach of trust should be corrected.

See STUDENT, page 6.



Senior gymnast Ramon Jackson, three-time All-American, becomes the most decorated gymnast in Tribe history.

See GYMNAST, page 15.



In case our Frequently Asked Questions page doesn’t have an answer for your question, click Resources > Staff to e-mail sections or staffers. Members of The Flat Hat listed there will be happy to answer any concerns you may have.

See <http://flatthat.wm.edu/>

OPINIONS, PAGE 6 ♦ VARIETY, PAGE 7 ♦ BRIEFS, PAGE 10
REVIEWS, PAGE 11 ♦ SPORTS, PAGE 14

The Flat Hat

‘Stabilitas et Fides’

25 Campus Center, The College of William and Mary, Williamsburg, VA. 23185
Editorial Dept. (757) 221-3281 ♦ Advertising Dept. (757) 221-3283 ♦ Fax (757) 221-3242
The Flat Hat — flatthat@wm.edu ♦ Managing — flmang@wm.edu ♦ Executive — fhexec@wm.edu
News — flnews@wm.edu ♦ Variety — flvtry@wm.edu ♦ Sports — flsprt@wm.edu
Reviews — flrvws@wm.edu ♦ Opinions — flhopns@wm.edu ♦ Briefs — flbrfs@wm.edu
Calendar — flcalndr@wm.edu ♦ Advertising — flhads@wm.edu

Joshua Pinkerton, Editor-in-Chief
Ashley Baird, Managing Editor ♦ Max Fisher, Executive Editor
Per Hoel, Business Manager ♦ Helen Chacon, Accountant

- ♦ Andy Zahn, News Editor
- ♦ Chase Johnson, Variety Editor
- ♦ Louis Malick, Sports Editor
- ♦ Alice Hahn, Reviews Editor
- ♦ Natalie Ronollo, Opinions Editor
- ♦ Alex Haglund, Photography Editor
- ♦ Jonathan Seiden, Photography Editor
- ♦ Chris Adams, Copy Chief
- ♦ Alex Lupp, Online Editor
- ♦ Brian Mahoney, Asst. News Editor
- ♦ Austin Wright, Asst. News Editor
- ♦ Alex Ely, Asst. Variety Editor
- ♦ Jeff Dooley, Asst. Sports Editor

- ♦ Conor McKay, Asst. Reviews Editor
- ♦ Nate Burgess, Graphics Editor, Sex Column Cartoonist
- ♦ Nate Loehrke, Graphics Editor
- ♦ Justin White, Editorial Cartoonist
- ♦ Joe Kane, Briefs Editor
- ♦ Maxim Lott, Insight Editor
- ♦ Taylor Martindale, Copy Editor
- ♦ Annie Russo, Copy Editor
- ♦ Stephen Knapp, Production Assistant
- ♦ Danielle Espino, Thomas Milteer, Catherine Nicolas, Alex Bracken, Online Assistants

Letters to the Editor and Opinions columns are due at 5 p.m. Tuesday for publication the following Friday. All submissions must be typed and double-spaced, and must include the author’s name, telephone number and any relevant titles or affiliations with campus or national groups. Letters may be no more than 300 words, columns may not be less than 500 words nor more than 700. Letters must be e-mailed to flhopns@wm.edu. The Flat Hat reserves the right to edit all material. Because of space limitations, The Flat Hat may not publish all submissions.

The Flat Hat Editorial Board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the Editor or a designated member of the Editorial Board. All Board editorials reflect the consensus of the Editorial Board. Letters, columns, graphics and cartoons reflect the view of the author only.

The Flat Hat wishes to correct any facts printed incorrectly. Corrections may be submitted by e-mail to the section editor in which the incorrect information was printed. Requests for corrections will be accepted at any time.

Beyond the ‘Burg

♦ STUDENT HUNGER STRIKE CONTINUES AT U. COLORADO

(U-WIRE) BOULDER, Colo. - Three more people joined the Coalition Against Sweatshop Abuses (CASA) hunger strike on Thursday, as protest organizers and University of Colorado administration officials slowly inched closer to a resolution.

A dozen students yesterday were on day 14 of a hunger strike aimed at pressuring CU to adopt the Designated Suppliers Program (DSP). Under DSP guidelines, CU apparel must be made by companies that contract 25 percent of their workforce from factories where workers have a living wage and collective bargaining ability.

Protestors rallied inside the otherwise quiet hallways of Regent Administrative Center, beating drums and demanding further negotiations. Both sides say disputes over the language of an agreement and a mutual lack of trust, interfere with a settlement.

“I don’t think it’s the content of the goals that’s hampering a resolution”, said CU Vice Chancellor for Student Affairs Ron Stump. “I think their concern is how committed are we to working at enforcement. I think each (side) is saying ‘trust me,’ and neither one really trusts the other.”...

If a resolution is not reached on Thursday, students are considering ways to escalate the protest. ...

The protest escalated on Wednesday, beginning with a one-hour rally at the University Memorial Center fountain in which three non-students — two union organizers and one CU alum — announced they were joining the hunger strike. ...

Police were present throughout their indoor protest, but stood on the sidelines. ...

Virginia Cutshall and Tim Hillman, both of whom haven’t eaten in two weeks, looked pale and sickly. Cutshall’s normally bright eyes appeared sunken deeper into her face and were marred by a dark reddish hue. Hillman’s cheeks, usually thin and well-defined, now appeared gaunt, and the color had drained from his face.

Yet both spoke yesterday’s rally with an unwavering passion.

“I will not eat,” Hillman boomed through a microphone, “until this University stands up and respects the basic rights of workers everywhere.”

— By Paula Pant, the Colorado Daily (U. Colorado)

— compiled by maxim lott

WEEKEND WEATHER

Friday



High 72°
Low 48°

Saturday



High 68°
Low 48°

Sunday



High 69°
Low 50°

Source: www.weather.com



POLICE BEAT

Tuesday, April 18 — A student reported that her bike was stolen outside of Jefferson Hall. Its estimated value was \$50. **1**

Wednesday, April 19 — A student ID worth approximately \$20 was reportedly stolen from the Commons Dining Hall. **2**

— A student informed police that her bike had been missing from the bike rack near Madison Hall since early December 2005. It was reported to be an MGX Mountain Bike worth \$500. **3**

Thursday, April 20 — A student reported that his bike was stolen outside of Washington Hall. It was worth approximately \$200. **4**

Saturday, April 22 — Someone from the Whiting Turner Construction Company reported that the bike racks at the Recreation Center had been overturned. The damage was estimated at \$50. **5**

Sunday, April 23 — Police received a noise complaint about a loud party at Cabell Hall, the international house in the Randolph Complex. They were also told that two males were involved in a fight. Police broke up the party, where they reported “horseplay,” but no fight. **6**

— A student reported that her license plate had been stolen while her car was parked in the William and Mary Hall parking lot. Its value was estimated at \$25. **7**

Monday, April 24 — A student reported that his organization had received an electronic threat.

— compiled by maxim lott

STREET BEAT :

What are your summer plans?



I’m doing my Monroe in Pittsburgh and working with a pediatric neurologist in the volunteer department.

♦ Blair Ashley, sophomore



I’m going to Mississippi to do hurricane Katrina relief for a week, then I’m starting an internship.

♦ Erin Kuykendall, senior



Working at Navy Federal Credit Union and going to the beach for two weeks.

♦ Thi Ta, sophomore



I’m living on a marsh for two and a half weeks for the Chesapeake Bay Foundation.

♦ Zach Pilchen, freshman

— photos and interviews by joshua pinkerton

Woman sues student publication for \$800,000

By BRIAN MAHONEY
FLAT HAT ASST. NEWS EDITOR

A woman who said she was raped at the College in 2003 is suing the student-run publication, The Remnant, for \$800,000.

According to court documents, the woman is suing because of the “great pain, embarrassment, humiliation and emotional suffering” caused by statements published in April and May of 2005.

The lawsuit cites statements published in The Remnant that, according to the woman’s attorney, Robert J. Haddad, implied that she lied about the assault.

The woman filed charges against her alleged attacker, but charges were dropped in 2004 when he plead guilty to two counts of contributing to the delinquency of a minor.

According to the complaint, the

lawsuit stems from an incident last year in which The Remnant published statements implying that the plaintiff, lied about being assaulted.

The official complaint written by Haddad said that The Remnant published this statement knowing it was false and “would cause great harm to the plaintiff’s ... emotional and mental well-being.”

The complaint also said that The Remnant failed to “ascertain whether the statements were true or false.”

Also named in the lawsuit is current editor junior Will Coggin and Class of 2005 graduates Kevin DeAnna, Marcus Epstein, Liz Kveselis and George McCallister.

The Remnant is a student-run libertarian publication, but it is not sponsored by the College. Vice President for Student Affairs Sam Sadler said that student groups are rarely sued.

“The situation involving The Remnant is certainly not common. In fact, I don’t recall another campus organization or its officers being sued during my time here,” Sadler said.

Sadler also stated that, because of The Remnant’s independence, the College has no information or involvement in the case.

“[The Remnant] has always preferred to be totally independent. Because it is independent, except for its recognition as a student organization, the lawsuit is strictly a matter between the plaintiff and the defendants,” he said. “The College really isn’t involved in this matter at all, and I don’t foresee it becoming involved.”

In the April 21 edition of the Daily Press, Coggin said that The Remnant was prepared to defend itself.

“We feel like we’ve done everything right,” he said.

Student to address class

By CHARLOTTE SABALIS
THE FLAT HAT

Last Friday, the Office of Student Affairs selected senior Matt Scranton as this year’s student commencement speaker.

Scranton said that he was planning to keep his speech light, as there are other speakers addressing the graduates, including Archbishop Desmond Tutu.

“I feel like everyone that day has so many important things to say,” Scranton said. “There are a lot of jokes in [my speech], reflecting on our time here. It’s really lighthearted.”

Scranton is a history major and geology minor. He is a member of the Phi Alpha Theta History Honors Fraternity, a volunteer tutor in the Rita Welsh Adult Literacy Program and a tour guide

for prospective students, among other activities.

He said that his work as a tour guide was a factor in the decision process.

“I’ve got a lot of experience speaking to large groups, being a tour guide,” Scranton said. “Also, [my speech sends] a lighthearted message, and maybe that’s what they were looking for.”

Scranton addressed a crowd of about 500 people on Admitted Students Day April 8. He studied abroad at the University of Auckland in Auckland, New Zealand, and after graduation he is working for the Peace Corps in China.

“I’m really excited; it’s a great opportunity,” Scranton said. “It’s going to be a crazy time, since I have no Chinese language experience. I leave June 28 and will be there through the 2008 Olympics.

I’m really excited for the whole experience.”

All students graduating in May, graduate or undergraduate, were eligible to apply for the honor. Applicants were asked to submit a description of what they would speak about if selected, to give two faculty references and to make an oral presentation to a selection committee.

“[The applicants] go before a committee of faculty, staff and students. The committee votes and chooses five students,” Christine Ladnier of the Office of Student Affairs said. “[The five then] go to the committee with a different presentation, and then the committee chooses a speaker. It’s a process of elimination.”

The Commencement Ceremony is May 15 at William and Mary Hall.

THEY DONE ‘EM WRONG



ALEX HAGLUND • THE FLAT HAT
Students for a Democratic Society, a political action organization at the College, camped out at the Sunken Garden this week protesting what they believed are Williamsburg’s anti-student policies.

Spring into new music!

Bruce Springsteen
We Shall Overcome: The Seeger Sessions
DualDisc!
On Sale \$15.99 CD

k.d. lang
Reintarnation
On Sale \$14.99 CD

BRAND NEW AT PLAN 9!

Avant
Director
On Sale \$12.99 CD

Goo Goo Dolls
Let Love In
On Sale \$14.99 CD

ALSO NEW
Godsmack, Taking Back Sunday, Streets, Coup, Mark Knopfler & Emmylou Harris, Secret Machines and more!

BRYAN HARVEY "Remember Me Well" Limited pressing. AVAILABLE NOW!

NEW & USED CDs • DVDs • games • NOVELTIES • VINYL • books • VIDEOS • FREE special orders
music accessories • magazines • INDIES & imports • HARD-TO-FIND MUSIC • open 7 days!

WHAT A RECORD STORE SHOULD BE

220-3246
Williamsburg Shopping Ctr. (Near W&M Bus Stop)
Open Mon-Sat. 10am-9pm, Sun 12pm-6pm
sell us your music and movies! • www.plan9music.com

PLAN 9
music

MOVING HOME?

STORING YOUR THINGS HERE FOR THE SUMMER?

WE HAVE.....
STORAGE LOCKERS
U-HAUL VEHICLES & TRAILERS
BOXES
MOVING SUPPLIES

**CONVENIENT TO W & M CAMPUS
SPECIAL STUDENT RATES**

(BRING W & M STUDENT I.D. AND SAY "GO TRIBE" TO RECEIVE 10% DISCOUNT ON STORAGE)

ESQUIRE III SELF-STORAGE

AND

3283 LAKE POWELL ROAD
(Route 199/Jamestown Road Intersection)
220.3283
storeit@speakeasy.org

Berkeley Realty

Property Management, Inc.

907 Richmond Road • Williamsburg, Virginia 23185
Phone: (757)229-6810 • Fax: (757) 229-8208

Call Elizabeth or Beth to schedule your tour. We will pick you up at your dorm. Now leasing for Fall 2006 .

THE MIDLANDS

- 2 Bedrooms - \$800/Month
- 3 Bedrooms - \$895/Month
- All Appliances
- 1 1/2 Baths
- Washer/Dryer Hook-ups

Governor's Square

- 2 Bedrooms - \$805/Month
- 3 Bedrooms - \$915/Month
- All Appliances
- 2 Full Baths
- Fireplace
- Tennis Court
- Laundry Facilities

Both complexes are less than two miles from campus and now within walking distance to local bus service. To see floor plans, visit our website at www.williamsburgrentals.com.

SUMMER HELP NEEDED MOVING & STORAGE COMPANY

- DRIVERS & LABORERS - \$9.00-12.50 PER HOUR
- DISH PACKERS \$8.00-\$11.00 PER HOUR
(THESE POSITIONS TYPICALLY FILLED BY FEMALES)
- PAID DAILY OR WEEKLY
- WILL WORK AROUND YOUR SUMMER SCHOOL SCHEDULE

CALL 810-7819 TODAY



Campus Center 157 & 158

Phone: (757) 221-7639

***To get our weekly e-mail, contact nmpitt@wm.edu**

Summer Employment Opportunity

Contact: Julie Sawkiewicz, (617)-292-9200, jsawkiewicz@wediko.org
New Hampshire Summer Program.8-week Internship, stipend commensurate with experience. Apply at www.wediko.org. Based in Boston, Wediko operates the New Hampshire summer residential treatment program in Windsor, NH for 125 boys and girls ages 6-18 with serious emotional and behavioral disorders (SED).

Avalon will be holding a fundraising yard sale

Volunteers are needed to help prepare for the fundraiser. Volunteers can help by sorting and pricing items.
Contact Erin Pitre, Wil Colton or Marcia Jackson at the Main Office--258-5022--to arrange a time and date.

**SUMMER HELP NEEDED
MOVING & STORAGE COMPANY**

- DRIVERS & LABORERS - \$9.00-12.50 PER HOUR
- DISH PACKERS \$8.00-\$11.00 PER HOUR
(THESE POSITIONS TYPICALLY FILLED BY FEMALES)
- PAID DAILY OR WEEKLY
- WILL WORK AROUND YOUR SUMMER SCHOOL SCHEDULE

CALL 810-7819 TODAY

POWELL

FROM PAGE 1

Elected to the Board of Visitors in 2003, Powell currently serves as a member of the executive committee. Powell is also chair of the committee on financial affairs. In recent years, the committee has tried to increase funding for financial aid at the College.

“I am, personally, very enthusiastic about Michael’s election. I think it means a lot for the College,” President Gene Nichol said. “His very visible leadership role will provide strong testament to our efforts to diversify the institution at all levels.”

Powell left the FCC in 2005 and started his own consulting firm, MK Powell Group, which specializes in media and communications investment strategies. In addition, Powell serves on the board of the RAND Corporation, a think-tank that specializes in national security issues. Powell is also a trustee of the American Disabled Veterans for Life Memorial.

The Board’s election of Powell comes at a time when the Board had been making a number of changes at the College, including an increase in funding for low income students and a major building and renovation project.

As a result of the Restructuring Plan, which awaits

approval by the General Assembly, the College and the Board will take on a number of new responsibilities.

If the Restructuring Act passes, the Board will be responsible for the set-up of a new financial and capital management policy.

Under the act, Human Relations and Information Technology at the College will no longer be handled by the state.

Nichol has faith that Powell can lead the Board of Visitors on these other tasks.

“I also should say that Michael and I have become friends. I have immense confidence in him — he’s wise and engaging and supportive and tough,” Nichol said. “He will make a very large mark at the College.” Rector Magill announced that she would prematurely end her term by 13 months. She will officially relinquish the position to Powell May 15.

Magill spoke with The Flat Hat Thursday. She said that during her term, the Board worked to select Nichol as president. Under Magill, the board also managed one of the largest construction initiatives in recent years. She said that restructuring and increased financial aid were also high priorities during her tenure.

According to Magill, she most enjoyed time spent with students.

“That was the best part,” she said.

APPOINTEES

FROM PAGE 1

junior Amanda Norris said, “Does anyone have a question for Julie, not just random commentary?”

Dewberry was defeated with a vote tally of 2-15-1. During closed session, former senator junior Sean Barker said that he thought Dewberry was nominated because she was in the same sorority as Norris.

When asked about this allegation, freshman and Sen. Matt Beato said, “I think it’s inappropriate to assume that. You never know, but I don’t think you can immediately draw that connection.”

Junior Anna Bovill was ul-

timately confirmed to the post of Health and Safety Advocate. When Lowe asked Bovill whether she thought the SA should take a position on victim’s rights in rape cases, Scofield pointed out that she did not need to take a position on that, given her post.

“I think that in terms of sexual assault, the health and safety department should do more of a publicity campaign,” Scofield said. “[They should] work to ensure that victims, regardless of the accusations ... are taken care of, that they receive the right kind of resources. I think the policy world is separate.”

Miller asked Bovill whether she thought students with permits to carry concealed weapons should be allowed to do so on

campus. Bovill said that she did not like the idea, but would support whatever “the majority of students want.”

Sophomore Tina Ho, freshman Matt Pinsker and junior Bradley Justus were also confirmed to SA positions.

Freshmen Ross Grogg and Andrew Peters, however, were both defeated.

Many senators said they were annoyed at the length of the session and the tone it took.

“The SA is a shit show. A shit show,” junior and former Sen. Greg Teich said outside the conference room when it was in closed session.

“I agree, I agree,” Luppino-Esposito said in response.

He concluded by inviting the College community to join him in appreciating the last day of classes. He said that none of the measures taken should prevent students from celebrating the end of the school year.

Most students did not appear concerned about the issue.

“I’ve heard some rumors formulated, but rumors are just that and can’t be taken as fact,” junior Crystal Hamling said. “I have confidence in our administration and the steps they are taking.”

BOOK

FROM PAGE 1

Washington Post that the supplements — and the rising costs that come with them — are merely a response to professor needs.

“What they’re comparing is buggy whips to rockets, and they don’t account for the changes in technology,” Hildebrand said in the March 9 issue of The Post. “We are constantly being pressured to develop tools to help professors prepare a diverse student body that is arriving in many classes not ready for college.”

Sponsored by Delegate Glenn Oder (R-Newport News) and supported by Virginia 21, a student-run advocacy group and “action-tank” for 18- to 24-year-olds, the bill requires on-campus bookstores to stock unbundled textbooks and university libraries to keep sample copies of required books for students who cannot afford them. Faculty members must “affirmatively acknowledge” the price of the books they choose before they place their orders, and the Boards of Visitors must set guidelines that encourage faculty to limit new editions.

The 2006 bill is an amendment to the 2005 Textbook Market Fairness Act, which requires universities to post required book lists online as soon as they are submitted to campus bookstores, enabling students to shop online for the lowest price. According to a 2004 study conducted by the State Council for Higher Education for Virginia, students who buy their books online usually spend less than those who buy their books at campus stores.

The bill was created partly in response to a survey of 12,000 students conducted last year by SCHEV and assisted by Virginia 21, which concluded that a semester’s books cost between \$300 and \$400 on average in 2005.

**Taht
Alf
Ehtni
OJ.**

See you in the fall

**STUDY HISTORY'S GREAT LEADERS
OR LEARN HOW TO BECOME ONE.**



AN ARMY OF ONE.

Army ROTC is a college elective that prepares you to graduate as an Officer, a leader of the U.S. Army.

**ENROLL IN ARMY ROTC
BECOME AN ARMY OFFICER**



2, 3, and 4-Year Scholarships Available for the Class of 2008 and beyond!
2-Year Graduate/Law School Scholarships Available!
For details, contact Captain Matt Lutz, W&M Army ROTC, 221-3611 or 879-3841

Under the MICROSCOPE

◆ BIOLOGY MAJOR REFLECTS ON OVER TWO YEARS OF REPORTING

BY BECKY EASLEY

FLAT HAT SCIENCE COLUMNIST

After two and a half years of writing Under the Microscope, I am finally graduating and leaving the column. I have thoroughly enjoyed writing this column, and I hope it has taught at least a few people about science on campus and around the world. I know I have learned a lot.

I am from Staunton, Va. (way over in the mountains by Charlottesville). I am a biology major, math minor and have been performing immunology research under Dr. Patty Zwollo for two years. Next year, I am conducting immunology research at George Washington University. In my last column, I want to talk about my experience in the College's science departments.

As a Flat Hat columnist, I have spoken with a number of the College's science professors. Sometimes, my interviews were about a professor's research. Other times, I asked them for guidance on a topic for my column. I have found that science professors at the College love their job, especially when teaching undergraduates.

Of all of the science departments, I was most interested in what I learned during the physics interviews. I always thought that a physics professor must be very talented to explain to a biology major what a neutrino is, or why the Nuclear Magnetic Resonance facility has attracted professionals from NASA or Yale University.

All of the physics professors I interviewed were friendly and answered even the simplest questions for me.

As an undergraduate researcher, I became very qualified in lab techniques. While this might not sound that impressive, it makes a big difference when applying to jobs or graduate science programs. In fact, one of the main reasons I chose the College was because I could do graduate level research as an undergraduate. I found that most undergraduates working in other schools' labs only excel at washing dishes or making solutions. I feel very accomplished as a biology major at the College, and I feel that I am graduating with a deep understanding for science, effective research techniques and the ability to read scientific papers with titles like,

"Oocyte generation in adult mammalian ovaries by putative germ cells in bone marrow and peripheral blood." Not only have my biology professors taught me how to read scientific articles, but also how to present and criticize them.

Seminar classes have been my favorite type of class at the College. Last semester, my largest class had only 20 students. I found that with smaller classes, I could learn some very interesting aspects about biology that wouldn't normally be approached in a larger lecture.

My favorite class was Professor Zwollo's seminar on gene regulation. There is a large workload, but I think she does a great job teaching students how to read and present scientific papers. She has also taught me how to write an effective proposal for research grants.

I hope that Under the Microscope has taught students not only about interesting scientific topics, but also how science impacts their lives. I have enjoyed researching the effects of healthy eating and caffeine, two topics that I think really affect College students.

After years of writing and research, the best advice I can give to College students is to take everything in moderation and avoid excess. One cup of coffee can be good for your heart, but ten cups will make it difficult to concentrate. Too much tuna or salmon can give you dangerously high levels of mercury, but the omega-3 fatty acids can improve your health. Even if you read that milk may increase your chances of a rare cancer, I suggest not giving up dairy, but rather avoiding the so-called milk challenge (drinking a gallon of milk all in one serving).

I would also like to recognize Scott Owen, manager of the Daily Grind. He has encouraged students to eat well by using organic and wheat products. Scott also watches out for the environment. Even when the College dropped its recycling program for three years, he has always found ways to recycle.

I am a little nervous about leaving the College next year. I hope that adulthood and my career in general will be as enlightening as the College.

Becky Easley is a senior at the College. Her views do not necessarily represent those of The Flat Hat.

World Beat: Romania Danube River overflows



COURTESY PHOTO + CBSNEWS.COM

Torrential rainfalls and weakened dikes caused extensive flooding.

BY JOE KANE

THE FLAT HAT

This month, record rainfall and rapid snowmelts caused weeks of flooding in southeastern Europe, especially Romania. After the

heights not seen since 1895.

The flooding also led to extensive evacuations.

"Given the situation, I'm afraid we will have to force people to leave their homes," Romanian Prime Minister Calin Tariceanu said, in the April 20 Washington Post online edition.

The Washington Post also reported that around 7,000 Romanians were forced to evacuate to higher ground, while over 500,000 acres of farmland had been flooded throughout the region.

While inclement weather led to most of the flooding, weakened dikes along the Danube have intensified the situation.

"Water pressure is very high on these earth-made dikes, and there are more in danger of collapse as the floods last a long time and the levels are decreasing very slowly," Elena Anghel of the Romanian

For many evacuees, however, the flood continues to be physically and psychologically trying. In 2002 and as recently as last summer, Romania experienced widespread flooding.

Numerous villages, including Bechet and Oltina, are either submerged under several feet of water or remain at risk for more flooding. As a result, thousands have been forced out of their homes with little to no belongings.

In addition to the physical losses Romanians have to endure, this year's flooding has also disrupted Orthodox Easter Sunday, which is strictly observed throughout the Balkans. According to Tuesday's online edition of The Washington Post, some had to spend their religious holiday in refugee camps.

"Floods are a curse ... I have nowhere to go back after the water recedes," a Romanian villager

SITUATION:

Record rainfalls and large snowmelts have led to the evacuation of more than 7,000 Romanian citizens in the past month. Floods have occurred throughout southeastern Europe. Bulgarian and Serbian citizens have also been forced to evacuate due to the overflow of the Danube, Elbe and Tisza Rivers. Weakened, earth-made dikes have also contributed to the flooding. Repair of the dikes has proven difficult because of continued rainfall, and authorities have resorted to building temporary sand-bag dikes while coordinating evacuations. The evacuations have also affected Orthodox Easter practices, stringently observed throughout the Balkan region.

COURTESY GRAPHIC + FBCH.COM

evacuation of thousands of people, relief appears to be in sight for the affected regions.

Romania, like its Balkan neighbors Bulgaria and Serbia, is crippled from the prolonged flooding. Its most affected areas include low-lying farmlands along the Danube River.

Other rivers, including the Elbe and the Tisza, also overflowed their banks onto the surrounding countryside, disrupting agriculture and leading to food shortages.

According to the April 16 online edition of The New York Times, the Danube's water levels reached

National Hydrology Institute said.

Local authorities tried to repair the soaked and damaged dikes, but many have failed due to rainstorms. According to the April 24 edition of The New York Times, authorities have resorted to building temporary sandbag dikes while continuing the evacuation of local citizens.

The April 14 online edition of BBC News said that water levels have decreased since engineers cracked dikes in less-affected regions to channel water into the Black Sea, away from densely populated urban districts.

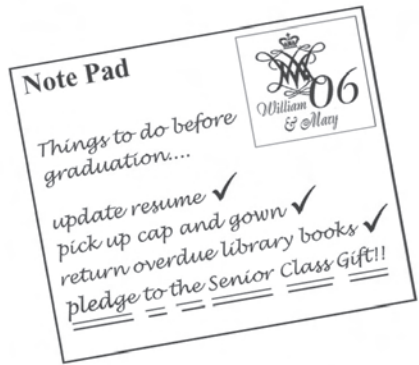
said in the April 20 online edition of BBC News.

Despite such complaints, authorities believe the worst of the flooding has passed and the Danube will settle down gradually, if not sooner. Evacuees hope to return to their home in the coming weeks.

"The forecast is hopeful. The Danube will be receding next week," Anghel said.

"We are mobilized, and what is left now is for us to trust in God that all will end well," Serbian Agriculture Minister Ivana Markovic said.

Class of 2006 Senior Class Gift Donors (as of April 21) * = Leadership Pledge



There are always a hundred things to do before graduation. One of the most important is to pledge to the Senior Class Gift. Your gift is needed to ensure that the Class of 2006 gets a cipher on its marker on the walk by Tucker Hall. Your support will also ensure that the College remains one of the best universities in the country. The Fund for William and Mary provides broad-based support for undergraduate programs that benefit every student. Fund monies also help support the financial aid budget, retain the finest faculty, upgrade technology and lab equipment, and maintain the campus and facilities.

You may give an undesignated gift to the Fund or to any department or area of university life that has special meaning to you. If you continue to give annually to the Fund after graduation, you will become a member of the Pacesetters Club, a giving society made up of young alumni who provide consistent support every year. Please call the Fund for William and Mary office at 221-1006 to pledge or to ask for more information. Or pledge online at <https://www.development.wm.edu/ecommerce/SCG/scg.asp>.

Make a Leadership Pledge and join:

The President's Circle — \$500 per year, for two years

The Fourth Century Club — \$250 per year, for two years (gifts to AEF do not qualify for membership)

Senior Circle — \$106 per year, for two years

Brian Adams
Jonathan Adams*
Boris Alexandrov
Emily Ambler
Amy Anderson
Brooke Anderson
Emily Armitage
Julio Astorya
Nikki Atkinson
Michaela Aurenz
Catherine Bailey
Mark Balderston
Ashley Barker*
Joshua Barker
Sarah Barkley
James Barlowe*
Heather Barnes
Curtis Baxter*
Courtney Behringer
Lara Bensenia
Carroll Bernard*
Dan Berrios
Warren Besore*
Allison Biggs*
Julia Bishop
Claire Blandford
Sean Blaney
Rachel Bleh
Pierce Blue*
Beth Bower
Lindsey Boyle*
Erin Bradbury
Daniel Bradford
Christen Bradley*
Melanie Branting
Jonathan Braverman
Shamus Brennan*
Elizabeth Bridgforth
Julia Brockman
Robert Brofft
Eleanor Browne
Caryn Brune
Lauren Bryant
Mary Burgess
Jeffrey Burkett
Kathleen Bussewitz*
Leslie Butterfield
Daryl Cameron
Bradley Carra*
Matthew Carroll
Rebecca Carvatt
Rachael Casares
Stephanie Casler*
Trina Chakraborty*
Nathan Chubb*
Julia Clark
Sara Clark

Christopher Clawson*
Ryan Clayton
William Cline
Lindsay Cochran*
Lexi Cocrane
Julie Colaneri
Matthew Collins
Kristen Consolo*
Sarah Cordes
Stephanie Corrigan*
Kimberly Cottle
Meghan Cox
Jenna Crockett
Nathaniel Crowell*
Tiara Cruse*
Stacy David
Meghan Davis
Paul DeBell
Adam Dettmer*
Shelley Devereaux
Andrew Dilling*
Caitlin Ditters
Brian Doherty
Jeannie Doi*
Matthew Draper
Joe Driscoll
Nick Dunkle
Peter Ebberts
David Edmonson*
Nyasha Elias
Lindsay Ellis*
Matthew Elson
Webb Estes
Michael Falk
Ryan Fame*
Heather Farmer
Michael Fedore
Derek Fellows
Clare Ferguson
Emily Finerfrock
Kevin Flanagan
Brandon Flury
Alexander Flynn*
Christopher Ford*
Megan Gallagher
Elizabeth Galloway
Wessmann Garner
Emily Geiss*
Emily Gercke
April Germanos
Nicholas Gesualdi
Robert Gibbs
Emily Gibian
Graham Giovanetti
Stephanie Glotfelty
John Gniadek*
Harrison Godfrey

Christine Gonzalez*
Jim Goodwin
Sommer Gottke*
Ann Graham
Amelia Greer
Grace Greer
Justin Hage
Sophia Halle
Jeffrey Handler*
Laura Hansen
Andrew Harris*
Cassidy Harris
Mary Harris*
Katie Heffner
Dale Heidekat
Allison Hershner
Jessie Hester-Mautner
Amanda Heyer*
James Hipolit
Alyssa Holt
Brittany Holt
Daniel Horgan*
Jennifer Huff
Tucker Hull*
Mary Humphreys
Nick Ignacio
Brian Indovina
John Isabella*
Kristi James*
Kim Jarman*
Kathryn Jeffreys
Christine Jewett
Margaret Johnson*
Nathaniel Johnson
Katelyn Johnson
Richard Jones
Graham Kearney
Nicole Keenan*
Lindsey Kever
Peter King
Ashley Kirby
Robert Kolick*
Lauren Kostelnik
Maria Koumas
Emily Kowalski
Andrew Kramer*
Thomas Kramer*
Aaron Kraus*
Arina Kravets
Julia Kriz
Greg Kruchko
Jessica Kuehne
Katie Kula*
Laura Lake
Derek LaMontagne*
Morgan Lang
Jacob Lawler

Andrew Lee
Stacy Lee*
Roy Lenn
Meagan Lewis
Megan Linnebur
Luther Lowe
Valerie Lynne*
Michele Macary
Elizabeth Magill
Emily Mah
Kristin Malkus
Marissa Marro
Courtney Mason
Yuichi Matsuyama
Elizabeth McCrillis
Matthew McCrobie*
Thomas McGinn*
Brendan McShea
Caitlin Melchior
Jessica Menaker*
Emily Meredith*
Krystal Moisant*
Allison Moller
John Moore
Ryan Morrissey*
Chris Muir
Puja Murgai
Allison Muth*
Jhett Nelson*
Pablo Nolasco
Amanda Ognibene
Michael Olinik*
Sarah Olver
Thomas Pantazes
Mark Partridge
Virginia Pasley
William Patchak
Audrie Pattenn
Zachary Pennington*
Phillip Perry*
Laura Peterson
Megan Pfeiffer
William Phillippe
Kathleen Poe
Margaret Poston*
Shanna Powell
Kyle Prickett
Cathryn Proctor*
Emily Pulice
Matthew Recsetar*
Stephanie Reed
Dawn Reid
Ramona Robbins-Arbuckle
Kathryn Robinson
Portia Ross
Virginia Roure
Amanda Rowe

Matthew Roy*
Trevor Rudolph*
Brian Sallade*
Chitra Sampath*
Clara Savage
Leslie Schmidt
Jen Schroder*
Katherine Schultz
Lillian Selby
Renu Shah
Kathleen Sheridan*
Kelly Singleton
Meg Slachetka*
Timothy Slaterry
Kellie Smith
Cassandra Smith-Christmas
Jonathan Snider
Heather Soloria
John Sparger
Chistian Spitz*
Garrett Spitz
Melissa Sprachman
Giles Spurling*
Maria Stack
Jason Starr*
Andrew Stern
Ian Sterrett*
Sara Strehle*
Katherine Stubbs
Bethany Sullivan
Shawn Sullivan
Elizabeth Sykes
Lindsey Taylor
Jennifer Thomas
Elise Thorsen
Mallory Trimyer
Michael Trinite*
Dan Tsin
Maxwell Uphaus
Charles Varnell*
Katie Wallmeyer
Jake Wamsley
Kara Weidman
Matthew Wester*
Meghan Whitehead
Michelle Widhalm
Richard Wieboldt
Lauren Willhoite
Dorothy Williams
Whitney Winn
David Wolcott
Otto Wolff
Alia Wolfson*
Stephen Woodward
Lindsay Young

Your first pledge payment will be due December 31, 2006.

Join Your Friends — Pledge to the Senior Class Gift! Call 221-1006.
To pledge online, visit <https://www.development.wm.edu/ecommerce/SCG/scg.asp>

OPINIONS

STAFF EDITORIAL

Sievers for council

As students and journalists, we have kept a close eye on the campaign of junior David Sievers, who took this semester off to run for city council. With less than four days until the election, it is now time to offer an endorsement and support David Sievers for Williamsburg City Council May 2.

The Flat Hat has generally decided not to endorse candidates or parties in past elections. It is not the place of a student newspaper to comment on the big commonwealth or national elections, and despite allegations of our Commie-left or Gestapo-right wing bias, the editorial board could never agree on a partisan election. In previous local elections, relatively few students were able to vote, and the candidates offered little for students to get excited about. Due to recent efforts to increase registration among students, there is now a critical mass of students involved in local elections who are looking for commentary and advice.

Local races like the upcoming city council elections tend to be less about ideology and partisanship and more about sheer hustle and enthusiasm. In our opinion, no candidate has shown as much excitement about the job of city councilman as David Sievers. He has proven that he is willing to sacrifice a semester of his college career, and devote an enormous amount of time and energy to the city. With a large following of dedicated campaign supporters, Sievers has already shown he can motivate an organization to get things done.

Although Sievers is best known as “the student candidate,” he deserves the support of all Williamsburg residents, from students to senior citizens. His platform is full of common-sense, good government policies that will benefit the entire city. From advocating economic diversification and growth to more open and accessible government meetings, Sievers is already taking seriously his responsibility to represent the entire community. Those city residents afraid that a Sievers win means that the students have “taken over” are misguided. Sievers is a student, but he is also a citizen of Williamsburg and has designed his chosen policies to benefit everyone in the community.

Considerable tension and misunderstanding have plagued the relationship between students and residents in the past year. The tension has been especially intense in the areas of housing and open government, areas that Sievers has chosen to focus on. The law banning three unrelated people from living in the same house continues to draw protests, including an ongoing camp-out in the Sunken Garden. Earlier in the semester, some students questioned the timing of a council meeting where the city decided to purchase a house and turn it into an owner-occupied residence. As a student and city council member, Sievers could act as a liaison between town and gown. Williamsburg and William and Mary share a long history and a bright future, but neither can reach its full potential without the other. By acknowledging this essential interdependence, Sievers can use his unique status to raise both groups to new heights.

Whoever you decide to vote for, if you can vote in Williamsburg, do it. Turnout in the last election was about 26 percent of registered voters, a pathetic figure. National races draw all of the glitzy media attention, but local elections affect how you live every day. It doesn’t matter if you live on campus or off campus, your life is directly affected by the city council. If you care about transportation, housing or even just the future of Williamsburg, you need to care about this election. Get out there and vote; get out there and have your voice heard.

Editorial Board:

Joshua Pinkerton, *Editor-in-Chief*
Ashley Baird, *Managing Editor* ♦ Max Fisher, *Executive Editor*
Andy Zahn, *News Editor* ♦ Chase Johnson, *Variety Editor*
Louis Malick, *Sports Editor* ♦ Alice Hahn, *Reviews Editor*
Natalie Ronollo, *Opinions Editor* ♦ Chris Adams, *Copy Chief*

Attorney tangle

The Student Assembly recently cheated you. Yes, you read that correctly. Against my diligent efforts, we’ve cheated you. Though well intentioned, I fear that recent events have compromised the long-established integrity of the Student Assembly with respect to student finance.



Ryan Scofield

Two years ago, the senate passed a bill broadly earmarking \$30,000 in the Consolidated Activities Reserves to be used for matters of student legal defense. The SA was given explicit control over the expenditure of the money, retaining the right to possibly re-appropriate

the funds. In the past two years, no students have attempted to use the funds.

Earlier this month, the senate chose to give this same \$30,000 to Student Legal Services to hire and retain an attorney. It created a five-person board charged with selecting this attorney. The board consists of two SA appointees, the Director and Assistant Directors of SLS and the SLS Faculty Advisor. This board would presumably meet as needed and decide whether the cases taken by the attorney are “in the substantial interests of the campus community.”

However, the newest “Attorney Bill” exhibits many fundamental flaws. Most prominently, the bill fails to define “substantial interests.” In the absence of a specific directive, there is absolutely nothing preventing the funds from being used to defend individual students on minor charges. In a personal sense, neither I, nor any potential Senate Chair, have adequate legal background to make responsible appointments to the attorney selection board.

Moreover, the board’s fifth vote will belong to the SLS faculty advisor. Thus, the decision to spend a large portion of student money could rest with a law school professor. I am admittedly wary of any predicament where any professor may spend student money. Furthermore, I find it ironic that in a year where the Student Assembly aggressively attacked Assistant Vice President for Student Affairs Mark Constantine’s ability to spend student activities fees, we are so willing to give relatively broad fiscal discretion to a faculty member.

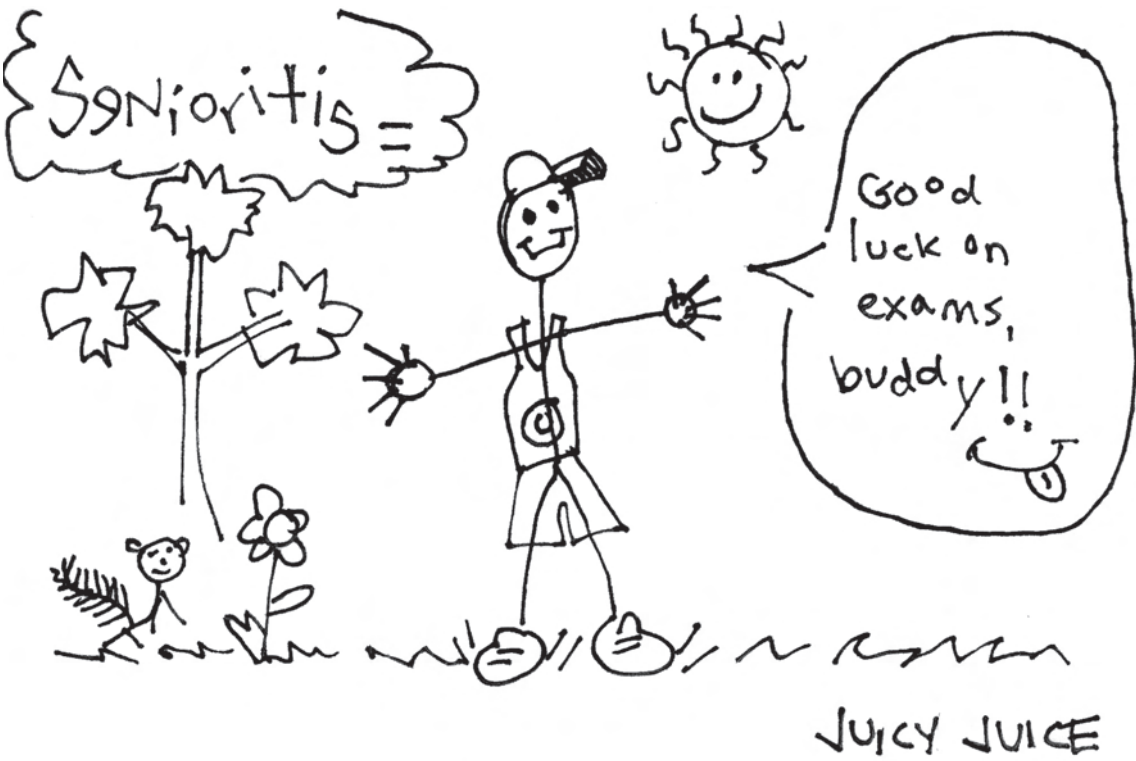
With respect to the overall effectiveness of the

\$30,000 appropriation, attorneys can charge retainers or charge by the month, week, day or hour. Retention of an attorney does not guarantee that we will see a case go to trial. Accordingly, we could pay \$30,000 to keep a lawyer on retainer and eventually find ourselves situated exactly where we are today — only \$30,000 poorer. Furthermore, in the event that an attorney finds a case suitable for trial, previous student cases, particularly in the area of voting rights, illustrate very narrowly defined decisions. Thus, while I agree that voting rights’ issues are in the “substantial interests of the campus community,” precedent has favored the petitioner and the petitioner only. We may, therefore, take 20 cases in the coming years and spend \$30,000 of student money to win 20 individual students the right to vote. Or, we could spend \$30,000 to get 20 individual students off the hook for housing or parking concerns. While I’d be glad to have helped students, have we really advanced the “substantial interests of the campus community?” I submit that other uses of the money related to these same issues would yield a greater benefit.

In the past year, I was proud to work with many senators in negotiating a new Publications Council contract under the belief that your activities fees should not be used to pay other students’ salaries. Yet, in a year where fiscal responsibility has remained such a persistent theme, I am distressed that the senate now allowed such a gross misappropriation of student fees.

Despite my veto of the bill, several senators have employed petty, underhanded techniques to allow it to pass on technicalities and loopholes without proper consideration. Their actions run contrary to SA procedure, the spirit of helping students and the wishes of many other senators. While I disagree with the bill in principle, I am primarily exceedingly frustrated at the manner in which it was handled. I, along with well-intentioned senators, have called for the SA to look past personal motivations and engage in a proper debate on the issue, incorporating input from the student body. To this end, I will continue fighting in the coming year for the best interests of all students at the College.

Ryan Scofield, a junior at the College, is the Student Assembly President. His views do not necessarily represent those of The Flat Hat.



Voting vulnerabilities

Many students may have easily overlooked the “Greater Senior Class Capability Act” amendment to the Student Assembly Constitution, which was reported in the Apr. 21 issue of The Flat Hat in an



Derek LaMontagne

article entitled “Compromise creates dual chairs for 2006-07 SA.” Students of the College likewise may not realize that this amendment permanently changes the SA Constitution to reduce the number of elections in which students get to vote. The amendment allows the senior class president to appoint any vacant senior class office, thus removing seniors from the fall special elections where those positions have formerly been filled.

Also on the front page of that issue of The Flat Hat is an article entitled “Student allowed city vote,” which discusses the legal struggles of students at the College who wish to register to vote in Williamsburg. Needless to say, the irony that exists between having both articles on the same page points out the hypocrisy and failure of the Student Assembly Senate. If the senate truly believed that “disenfranchisement of students at the College is unconstitutional” as they made public with a bill passed the week earlier, then they would not have changed their own constitution to take away the voting power of students.

Not only is the bill misleading, it trashes the historical precedent of the fall special elections. The first reason it gives is that the senior gift is a big responsibility for class officers — a moot point that does not justify appointing people to office rather than electing them. The second reason, which states that all officers are needed “during the summer when many organizational plans are made” is entirely false because I know from being a class officer and having talked with other officers that no work will be done over the summer except for an occasional e-mail. This twisted logic leads to a third reason for the bill, that “late-coming officers elected in September will be overly encum-

bered by catching up.” If all of October through April is not ample time to figure it out, then I think competency and not time is the problem.

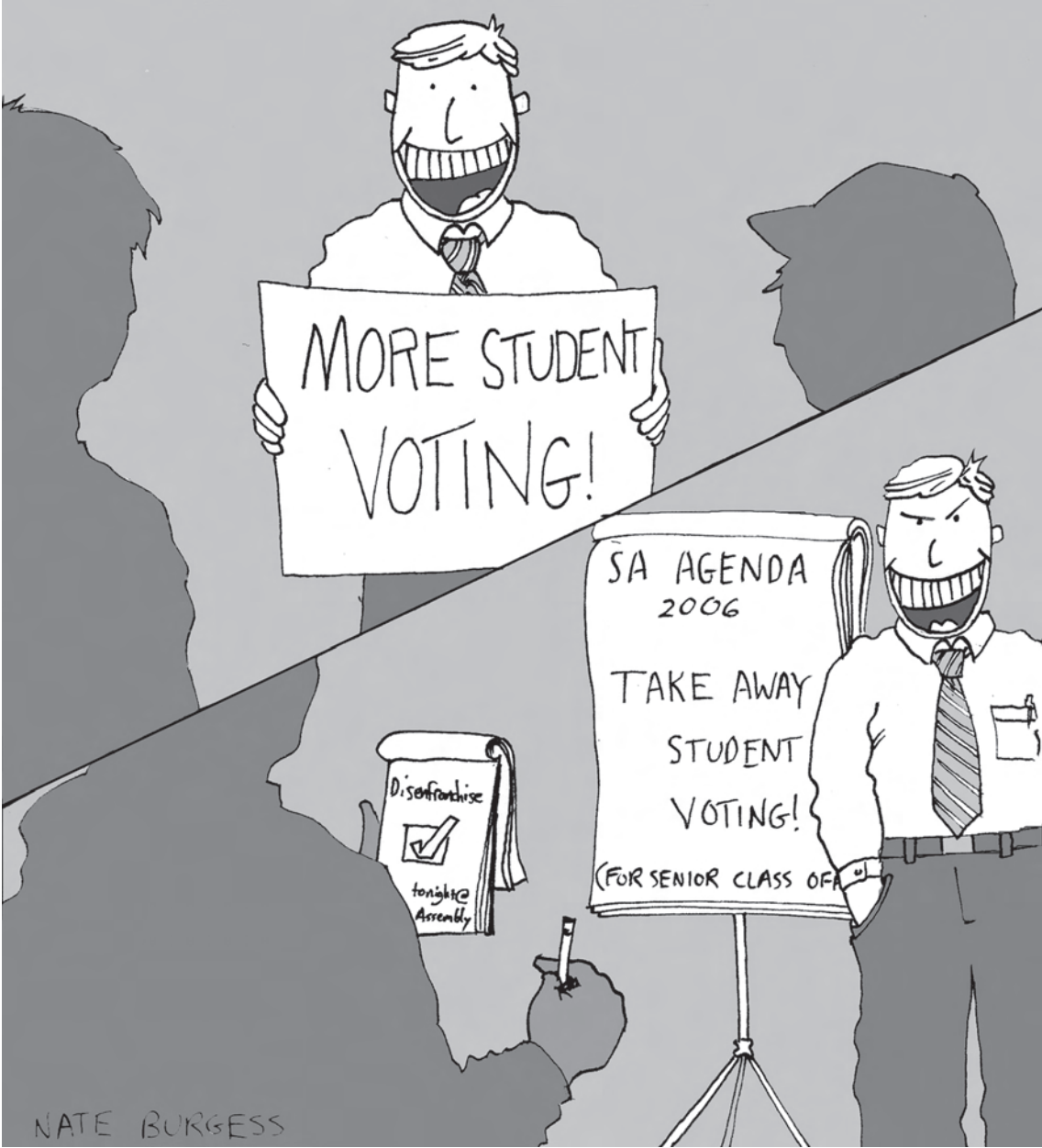
In accepting this bill, the Senate has opened the door to future restrictions on all student voting, which could someday do away with fall special elections entirely for non-freshman classes. Furthermore, The Flat Hat was misled when it was informed that the appointing is done only when no one initially runs for the office, because while that is true, it also is true that the senior class president may now appoint officers even when people ran, but a protest vote “won” the election. Thus, abuse by future senior class presidents to go against the public will and appoint positions for which the class “chose” not to elect someone in the spring undermines democracy, especially since the precedent of fall special elections has worked well to fill vacancies for many years.

Many solutions are better than disenfranchising the senior class. For one, the bill could have allowed a temporary appointment of the office, just until the fall elections were held. In this way, if no one wished to run for the office, then the appointed person could run unopposed and the “summer experience” that was so vital according to the bill would be satisfied. A second option would be to appoint students as “aids” to the class, rather than elected officers. Lastly, the senior class could simply appoint more people to the senior class gift committee, since that area seems to be most important to the SA. But we must always remember that the problem of inconvenience should never be solved with disenfranchisement.

Every student will be a senior at some point, so I encourage students to write their representatives and tell them they do not support their voting rights being taken from them for the sake of convenience.

The undergraduate and graduate councils need to veto such an insult to the student body, a body which holds voting to be such a sacred right.

Derek LaMontagne is a senior at the College. His views do not necessarily represent those of The Flat Hat.





Tantalizing tips for groping your guy: learning to impress him in the bedroom. See [TOUCH](#), page 9.

Ben Lee to perform at Kimball

By ELIZABETH COLE
THE FLAT HAT

Musician Ben Lee will perform at the Kimball Theatre in Colonial Williamsburg May 6 at 8 p.m. as part of the Skookum Music Series. He will play new tracks from his latest album, “Awake is the New Sleep,” and revisit singles from his two previous albums. Tickets are \$20.

Born in Sydney, Australia, Lee is 26 years old and claims music has always a part of his life. He joined his first band, Noise Addiction, at the age of 14 in 1993. The group featured a poppy, punk sound and rose in popularity through endorsements from bands such as Sonic Youth and the Beastie Boys.

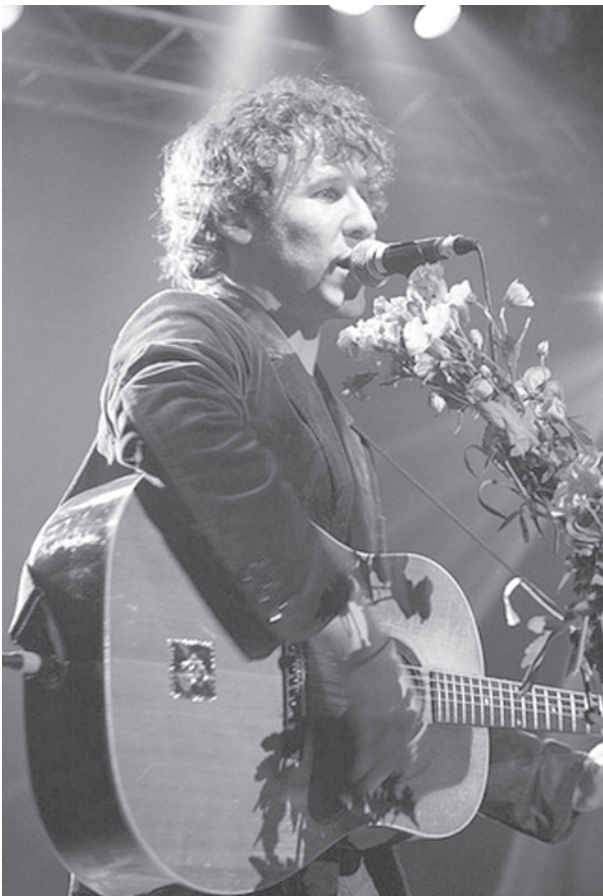
On his website, www.ben-lee.com, Lee describes Noise Addict’s ephemeral fame as “the perfect teenage rock thing.” Soon, however, Lee’s ambition distinguished him from his band mates, and he broke from the group to spawn a solo career.

Lee’s guitar skills and mellow vocals lend a laid-back vibe to his music, fans say.

“It’s very chill,” freshman Maggie Woodward said. “It’s great for lazy afternoon listening.” Woodward said she was looking forward to Lee’s performance.

Lee released his first solo album, entitled “Grandpaw Would” and produced by Brad Wood, in 1994 on the Beastie Boys’ Grand Royal record label. To attract a fan base he toured extensively following the record’s release. Since then, he has garnered fans from audiences and musical greats alike. Lee’s well-known supporters include Ben Harper, Rufus Wainwright, Jack Johnson and Fugazi.

Follow-ups to “Grandpaw Would” include 1997’s acoustic “Something to Remember Me By” and 1998’s



COURTESY PHOTO + MADELO ON WWW.FLICKR.COM
Musician Ben Lee will play at the Kimball Theatre May 6.

“Breathing Tornados.” Lee’s other musical pursuits include his most recognized album, a four-song EP with Ben Kweller and Ben Folds in a group simply called The Bens and a collaboration with pop singer and fellow Australian Kylie Minogue.

Lee is also identified with his pursuits beyond music. In 2003, he starred in the Australian film “The Rage in Lake Placid,” and later had a high-profile relationship with American actress Claire Danes. In addition, the popular ABC show “Grey’s Anatomy” featured one of Lee’s songs recently.

See [LEE](#) + page 9

CONFUSION CORNER



Lauren Bell

Blowout is finally here. As you read this, I am probably already off somewhere doing something particularly debaucherous. If you are any sort of on-campus rule-enforcer, please note that by “debaucherous,” I probably mean eating frosting straight out of the can and not anything having to do with drinking. Or sex — just in case you have the power to get people in trouble for that.

I don’t mean to sound embittered against campus po-po — these men and women are doing their jobs. However, underneath all the professor warnings, the administrative watchdoggery and the general malcontent going on between the student body and those who are trying to keep us safe/sober/not totally insane, the last day of classes has lost a bit of its magic.

Let’s start with the name: Last Day of Classes. LDOC? LDOC sounds like a special vaccination you have to get before joining the

Peace Corps — not exactly what I want as the final touch on another stupendous year at the College. Changing the name is entirely the wrong approach. “Blowout” doesn’t necessarily translate to “drinking until you puke on the steps of the Wren Building and passing out at 9 a.m. on Gene Nichols’ front stoop.” The name Blowout simply loans itself to an air of celebration and fun. As College students, we could take this “fun” to be studying, volunteering or applying to elite post-graduate programs. Let’s face it — the name could be “Crazy, Drunken Whore Day” and some of us would still be involved in these slightly nobler pursuits.

Secondly, what the administration fails to realize in their limiting of LDOC festivities is the huge step-up that LDOC gives us in the college recruitment race. How many other schools did you look at that had their own special day of awesomeness? Do Harvard University students run around in the sunshine,

yelling “hello”s at each other and making last-minute friends right before they go on summer break? I think not.

When I was trying to make my college decision, I came to visit the College on the last day of classes. I was such a cute, innocent kid — with a sparkle in my eye and a spring in my step — ready to make the huge jump to college life. I had no freakin’ clue that everyone around me was wasted/getting wasted/excited at the prospect of watching other people get wasted. Looking back, I was such a simpleton they probably should not have let me into college. I mean, when your tour group gets mooned, has water balloons thrown at it and is constantly being taken over by really loud dudes who cannot walk backward without falling down, what do you think is going on?

I remember a lot of random students running up to our tour guide, grabbing her in a bear hug and declaring their undying love for

her, the College, Timmy J. and cheesy bread. Huge groups of girls in matching T-shirts would see our tour group and shout, “We love William and Mary!” Everyone was running around, smiling, yelling and rolling in the grass. I thought, “Man, I totally want to go here — everyone is so friendly all the time.” Like I said — I was a simpleton.

My dad, who was with me, knew exactly what was happening. He didn’t see the need to tell me, but he instead encouraged me in my misguided assumption that students here gladly say hello to strangers and enjoy physical contact. Of course, he was a little misguided, too. Recalling his own days at the University of Maine back in the wild and crazy time historians refer to as “the 1970s,” he thought people were doing their normal Friday afternoon thing ... or maybe their weekend afternoon

See [BLOWOUT](#) + page 9

STRAIGHT FROM THE STREETS



ALEX HAGLUND + THE FLAT HAT
Student artists displayed their urban artwork in the Campus Center Little Theatre Wednesday. Many pieces, including “Graff ate my baby” [ABOVE], used spray paint to create the authentic “tagging” look. The theater was transformed into a stylized city street to set the mood for the event.

Beledi presents belly dancing with modern flair

By ALEX ELY
FLAT HAT ASST. VARIETY EDITOR

The College’s Beledi Club performed its spring semester Hafla show last Saturday, April 22, in the University Center Commonwealth Auditorium. The show featured a wide variety of belly dancing routines and techniques performed by the Beledi Club and Janna’s International Dance Studio in Newport News.

The Club performs one Hafla — which means “party” in Arabic — each semester.

“Both [Haflas] are similar in that they are showcases of the different techniques that each class has been learning that semester,” sophomore and Beledi Club President Sophomore Kim Peck said.

Janna Beaufait, the owner of the studio and instructor of the belly dancing classes at the College, first became involved with the club seven years ago when she was asked to use her experience with what she calls “the most popular dance exercise in the country today.” The goal was to make the dance form more accessible to students.

Beaufait first became interested in belly dancing while attending Ball State University in Muncie, Ind.

“We had to take physical education, and I was lousy at it so I began looking into dance,” Beaufait said. “I developed a relationship with a belly dance instructor and ended up with a dance minor.”

Beaufait was attracted to belly dancing for a variety of reasons.

“With me it started off as basic Middle Eastern dance,” she said. “I like to think that belly dancing has a dialect, just like a language. There are different ways to approach it and different styles, such as Turkish, Egyptian, Moroccan and fusion.”

Saturday’s show included techniques, dialects and music from several Middle Eastern countries, as well as costumes, music and props that reflected Hawaiian and Tahitian influences. The background music shifted from traditional Middle Eastern to Greek to Tahitian tribal music, and on several occasions, both club members and professional belly dancers performed to modern music, including Dirty Vegas and Smashmouth.

“[We] blend unconventional music with traditional styles of dance,” Beaufait said. “We call them urban tribal pieces.”

Peck said she first became interested in the Beledi Club at the freshman activities fair in the fall of 2004.

“I thought it looked really interesting and exciting,” Peck said. “I was a little worried because I had never done it before, but it ended up being a really great outlet both artistically and physically.”

Beaufait, who described belly dancing as “great for exercise and expression” and whose initial curiosity in the dance was similar to that of Peck’s, explained what she considers to be advantages of the style.

“You can start at almost any age and become proficient,” she said. “It’s not like ballet [or other dance styles]. You don’t need a partner, a group or a set stage. It’s very portable.”

Both Peck and Beaufait also commented on the popularity of the club and how many College alumni continue with their instruction.

“I have two William and Mary students working at my studio now,” Beaufait said, adding that while working with students from all over the world is great, “it’s also very sad because a lot of them graduate and go home.”

Peck said she plans to continue with the Beledi Club until she graduates and

will pursue a dance career after graduation.

“I’m planning on taking classes at her [Beaufait’s] studio next semester, when I actually have a car,” Peck said. “I also want to work toward the professional level and join a dance troupe [after graduation].”

Professional dancers from Beaufait’s dance company and Beledi Club members shared the stage Saturday night, although they did not perform together.

“These routines take a lot of outside practice, and it’s difficult because most of the people who take classes at the studio live so far away,” Peck said. “But we get publicity and a greater turnout at our shows.”

The club itself offers beginner, inter-

mediate and advanced level classes. According to Peck, students at the intermediate level begin to use props such as colored veils and small finger cymbals, known as zills. The intermediate class at last fall’s “Holiday Hafla” performed with zills, while last Saturday’s performance featured four students with colorful veils.

According to Beaufait, the rehearsals times have already been set for next semester. The Holiday Hafla will take place Dec. 2 in the UC Commonwealth Auditorium.

“Each year the show gets more and more incredible,” Beaufait said. “There’s a joke that says you get into it for the exercise and you stay for the costumes.”



COURTESY PHOTO + CLARANGOMBA
Freshman Sarah Brooks dances in the Beledi Club’s spring Hafla show last Saturday. The performance featured Middle Eastern dances with multinational flair.

New name changes nothing about Blowout’s celebratory nature

Variety Calendar

Highlights of the week

— compiled by *stephen knapp*

Last Day of Classes

♦ If you're not passed out in a pool of your own bodily fluids, come out and see Rolling Stones cover band **Sticky Fingers** play on the University Center Terrace at 5 p.m. today. It is part of the University Center Activities Board's "Last Day of Classes Bash." There will be rock-climbing and free Coke.

Area concerts

♦ Tonight, **The Prisoners** will play at Cary Street Cafe in Richmond at 10 p.m. Tickets are \$5 at the door. Also, **Palominos** will play a free show on Main Street in Richmond tonight at 10 p.m. Only 21 and up will be admitted. Tomorrow night, **Family Tree** will play at the NorVa in Norfolk at 8 p.m. Tickets are available online at ticketmaster.com for \$10. Also, **DJ Williams Projekt**, **Dave Marshall and Friends**, **Hammerhead Blues** and **The Prisoners** will play tomorrow night for the American Cancer Society at the Jewish Mother in Virginia Beach. The show begins at 8 p.m. and tickets are \$10 in advance. May 1, **Modern Groove Syndicate** will play at Bogart's in Richmond at 9:30 p.m. Admission is free. **Catch 22** will play at the NorVa May 1 beginning at 6 p.m. Tickets are \$12. Lastly, check out **Common** and **The Roots** May 8 at the NorVa. Tickets are \$24 at the door. Only 18 and up will be admitted.



Hulabaloo

By Nate Loehrke

Horoscopes

Taurus: April 20 - May 20

There's a natural mystic flowing through the air, and if you've learned anything from Bob Marley, you'll know it's probably pot.

Gemini: May 21- June 21

While you have always thought that girl had a crush on you, this week she will confirm it with a long stare. It's either that or your terrible, terrible acne.

Cancer: June 22 - July 22

Your friends will bother you this week with their constant crude language and offensive, menial remarks toward others. Fuckin' loosen up, nerd.

Leo: July 23 - Aug. 22

You'll laugh this week, thinking of that time you got your car on your high school's roof. Then you'll remember all those life lessons Mr. Feeny taught you.

Virgo: Aug. 23 - Sept. 22

You've always thought you had beginner's luck, but you'll find after the fourth game of Shoots and Ladders that the luck has to run out sometime.

Libra: Sept. 23 - Oct. 22

Even without the proper tools and education, you're still convinced you could blow a steady stream of milk out of your nose for at least 10 seconds.

Scorpio: Oct. 23 - Nov. 21

After watching "V for Vendetta," you'll realize that any movie with a dude that has a mask and throws sharp objects at people is gonna be awesome.

Sagittarius: Nov. 22 - Dec. 21

Sagi-son, you and your significant other will have big trouble this week. I suggest you learn how to hotwire a helicopter and breathe underwater — soon.

Capricorn: Dec. 22 - Jan. 19

Although you've gotten better, your technique for hitting on girls could use some work considering you told a girl your real name is "Hot Rod."

Aquarius: Jan. 20 - Feb. 18

Never a fan of the Dewey Decimal System, you will find a way to destroy it and demand \$1 million to keep it a secret. Make them throw in some Gushers, too.

Pisces: Feb. 19 - March 20

You know that X-Factor Gatorade can give you a boost of energy when you least expect it, but you'll really need it this week when you get shot in the leg.

Aries: March 21 - April 19

Well, it's the last week of classes, the birds are chirping, some other springy shit is happening and you, Aries, you are still living in your parents' basement.

Left Brain/Right Brain

Rebus Puzzles

a chance n

knee
light light

belt
hitting

lang4uage

camping
night

MEAL M
E A E
L MEAL

cus tom

search
and

go it it it it

uPLATm

hi way
pass

welieight

Directions: A rebus is a picture representation of a name, word or phrase. Each rebus puzzle above portrays a common word or phrase. Can you guess the familiar expression that each brainteaser represents?
Source: niehs.nih.gov

Answers: An outside chance; Neon lights; Hitting below the belt; Foreign and low; Go for it; Platinum; Highways; Lie in wait

Sudoku

2		3		6				8
	7			5	1	3		
	5	9						
4		2	6	3			5	9
				9				
3	9			1	4	2		6
						4	2	
		1	8	4			3	
7				2		9		5

Last Week's Solution

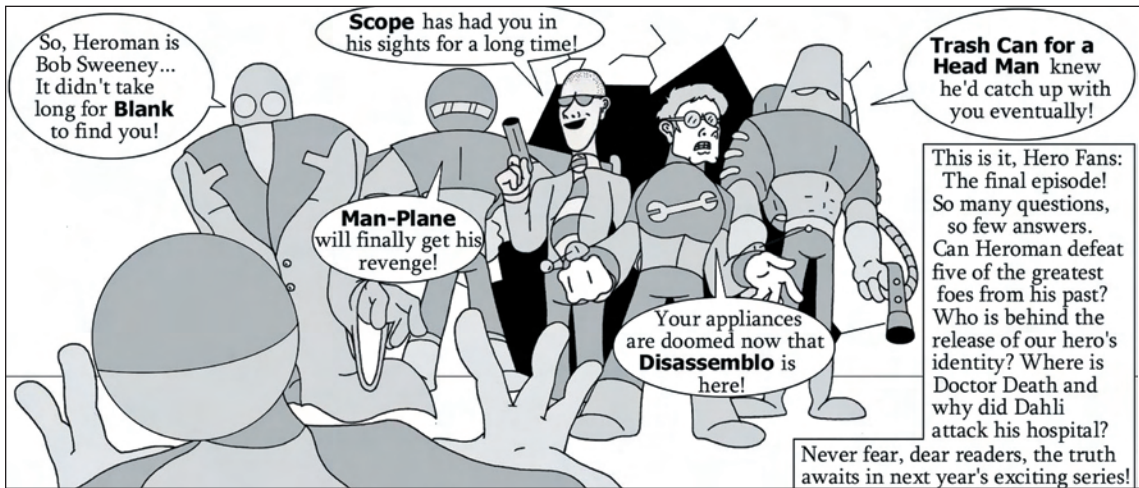
9	7	5	1	4	3	2	6	8
3	4	8	6	2	5	9	7	1
2	1	6	9	7	8	5	4	3
4	9	3	7	5	1	8	2	6
5	2	1	8	6	9	4	3	7
8	6	7	4	3	2	1	9	5
1	3	4	5	9	7	6	8	2
7	8	9	2	1	6	3	5	4
6	5	2	3	8	4	7	1	9

Directions: Fill in the blank squares so that each row, each column and each three-by-three block contain all of the digits 1 through 9.
Source: krazydad.com



Knowing Jack?

By Mika G. Shannon



Heroman

By Thomas Baumgardner

The Flat Hat is looking for a new fashion columnist for next year.
No experience necessary. E-mail fhvws@wm.edu for details.



That Guy: Devon Trotter

By Tegan Neustatter
Flat Hat Staff Writer

Every year, this column salutes the few, the proud, the hilarious guys and girls that have made it into That Person history. This week, Devon Trotter becomes the last member of this year's ranks. An international relations major and dance minor, Trotter shares with us the chaos that is Psi Upsilon and his rounds as a waiter at virtually every restaurant in Colonial Williamsburg. Trotter began the interview by pulling out a pack of cigarettes.

What is your view on smoking?

I love smoking. It makes you look really cool, and it's just fabulous. Actually the best thing about smoking, for me, is when you go to clubs and they scan your ID and they give you a pack of cigarettes. Then they'll send you coupons in the mail. It's fantastic.

You seem to like working at popular Williamsburg eateries. Where have you been employed?

I don't work at Berrets any more, but I do work at the Trellis. I've also worked at the Blue Talon and Seasons. I have one more restaurant to go; if I work at the Fat Canary, then I have to leave Williamsburg.

Which restaurant do you think is the best?

Berrets has the most creative food. That was probably my favorite place to work. The Blue Talon is unique in what it's trying to do. The Trellis is popular, which could be either good or bad. Seasons is just terrible.

When you're not waiting tables, you are working on your international relations major. What attracted you to this field of study?

First off, [IR majors] have a more worldly view because they have to study about different parts of the world. Also, you get to dabble in different departments and take a lot of different types of classes.

You certainly have an interesting combination of studies with your IR major and dance minor. How did you start dancing?

I didn't start dancing until I came here. It was kind of random. I always did hip-hop and one day, during my sophomore year, I decided I was going to be a dance minor. I had never taken any dance classes before.

What's your favorite song to dance to?

It depends on what kind of dance I'm doing. If I'm just doing my normal hip-hop dance, then I like to do more house type of music, like Basement Jaxx, Brit pop, stuff like that. When I'm at home, I do modern dance to Bjork songs because there is just something about it. I also like Madonna's new album a lot. Actually, I choreographed a dance for Pointe Blank to [a song by Madonna].

Speaking of Pointe Blank, what made you decide to join this dance group in particular?

I like Pointe Blank because you have different styles of dances. It's all student choreographed, and there's no advisor influence. All the artistry comes from the students.

You are also the manager for The Castle, a local rock and hip-hop trio. If you were to pitch them to a record label, how would you describe them?

I would describe them as a mix of 1960s rock with 1990s rock and some hip-hop in there as well. It's quite unique and different and special and new. They're catching on; people are really starting to figure out what they're doing and appreciating it.

As a former president of Psi Upsilon, how would you describe the fraternity's "personality"?

Mayhem and chaos in a pink bow. We are just crazy kids and we always did what we wanted. We may come off as assholes, but we're all really nice guys. That's what the pink bow is for. We could be described as the "anti-frat" — as in we weren't the stereotypical frat. I feel like Psi Upsilon is more esoteric than any other fraternity.

So what did you find appealing about Psi U that made you want to join?

It's just a melange of different types of people: skater punks, hardcore punks and then homosexuals and preppy kids and hippies. It's just this great conglomerate of different types of people, and I was like, "Wow, that's perfect." It's great to see so many people get along so well and have such different views on life.

What advice would you give to the underclassmen who are staying behind?

Just do what you want and have fun. Have no regrets. I mean, it's college; you're not going to be here for that long. You might leave a legacy, you never know.

Equal opportunity touching

For those of you sober enough to be reading this, happy Blowout! I can't believe that yet another year has already flown by, and I'm writing my last column of the semester. I usually like to go out with something special, since the end of classes is a special celebration, after all. However, I do try my best not to be sexist in my column topics, so to be fair, I'll devote this week's column to the best ways to touch guys.

BEHIND CLOSED DOORS



Kate
Prengaman

Last week, my informal poll about how to touch a woman was met with questions about what kind of touching I meant: romantic, emotional, physical or sexual. This week, however, people went straight into telling me about blowjobs. I don't know what that means. Perhaps both genders took the concept of touching guys as obviously sexual, while the idea of touching girls elicited a wide variety of perspectives. Is this an example of the age-old belief that women want cuddling and men want sex? I don't know, and I hope not, because I hate those stereotypes.

But enough about generalizations, let's talk about touching boys. You know you like to. During sex or foreplay, remember that you're not just touching him with your hands and your lips — the rest of your bodies are touching, too, and you can consciously use the rest of your body to your advantage. Use your legs. Rub them against his or wrap them around him.

Also, definitely use your boobs. Brush them against his chest, his thighs or wherever you can lightly graze them to remind him that you have them. Girls tend to forget about the power of boobs because we're used to them — we've got them all the time. But boys are amazed almost endlessly by them. Use that to your advantage.

The best way to touch a guy to let him know you're interested, as in really interested, is to press your hips against his as you kiss. The sort of instinctive, "my body wants your body" pressure is a sure thing in the turn-on department. Either standing up or laying down, leaning into him is an easy way to signal that you're really enjoying things and up for moving it to the next level.

To touch a guy and let him know simultaneously that you care about him and want him, be the one to initiate things. Whether or not it's always true, guys feel as if they have to do most of the work initiating sex, and that they always have to make the first move. So, to blow his mind, make the first move and



then some. Surprise him by pulling him into your room in the middle of the afternoon and ripping off his clothes. Then, proceed to throw him on the bed, couch or floor and have your way with him. He'll be so turned on, both by the surprise and your sexual confidence, that it's bound to be a good time.

For that teasing prelude to the main event, there are all sorts of great ways to touch a guy. Ears are usually a good choice. A little tongue around the outside is great, but stick with the less-is-more approach. Avoid putting your tongue in the ear — it's wet and sloppy and makes that horrible noise.

Also, sending a warm, excited breath into his ear is often a hot turn-on. Whisper a little fantasy of yours, or maybe tell him how you're planning to touch him. He'll be dying in anticipation and putty in your hands.

If the ears aren't your thing, don't despair. You've got plenty of other sexy options. Spend some time with his neck (just remember that hickeys are so ninth grade, and no one is impressed anymore), chest or lower abs, just before moving "below the belt" so to speak. Down there, I've said it before, and I'll say it again: the balls are your friends. Don't forget to use them.

Finally, to touch him in a sexual manner without physically touching him (okay, so it's a stretch to include this in the "touching" column, but it's good advice), make some noise. I'm not saying that you should fake it if you're not feeling it — that's one of the worst ideas possible. But being a little more vocal about how much you're enjoying him is a huge turn-on. Plus, everybody likes a little positive reinforcement.

So go ahead and enjoy this weekend as loudly as you can. Just try not to disturb the kids studying next door.

Kate Prengaman is the Flat Hat sex columnist. We're going to go out on a limb here and says she's a sexually confident individual.

LEE

FROM PAGE 7

The Kimball is looking to attract students from the College by booking Lee, a demographic beyond the tourists that usually frequent the theater.

"It surprises me that the Kimball is hosting Ben Lee," sophomore Kelly Ginley said. "I think of them as catering to an older crowd."

Ginley expressed concern that the concert may go unnoticed at the Kimball, as many students don't usually bother to check what is playing there.

"I think Ben Lee will be great in an intimate environment like

the Kimball, but the theater should really try to advertise the show to students," she said.

Freshman Greg Collins agreed, but questioned the high ticket price.

"I didn't know [Lee] was coming. Because he is not that big, I think \$20 is a little steep."

Williamsburg is a far cry from Lee's native Australia. He is performing a few preliminary shows, including his stop in Williamsburg, before launching the Canadian leg of his tour later in May.

The Kimball box office is open daily from 1 to 9:15 p.m. Birthday cake will be served from 6 to 7:30 p.m. in celebration of local radio station 92.3 FM The Tide's first birthday.

BLOWOUT

FROM PAGE 7

thing. He thought it was awesome. Consequently, he was a huge supporter of William and Mary over Boston College, which we visited over exams and which was decidedly less "friendly."

I don't mean for this to be an irresponsible column in any way. I want people to be safe. I want people to know their limits. I want people to avoid getting hurt/sick/arrested/kicked out of school, but I also want people to have fun.

Blowout means so much more than drinking. I know plenty of people who have enjoyed Blow-

outs on the sober side. This is a day for people to relax, let go of their stress, run around in the beautiful weather and, of course, hijack tour groups. Convince those kids to come here. Pretend to be drunk even if you're not. Kiss the tour guide, propose to someone's mom, moon them if you like — just try to strike a balance between the crazy and the safe.

Show the College that we can handle having Blowout. It is a magical day, so let's do it up right and do my dad proud.

Lauren Bell is a Confusion Corner columnist for The Flat Hat. She liked what she saw on her campus tour, especially the full moon.



Seniors: Don't miss it.
In June you'll be gone. And so will
your Apple education discount.

Save on an iPod and a Mac with your education discount—while you still can. Visit an Apple Authorized Campus Store, an Apple Store near you, or our online Apple Store at www.apple.com/education/grads.





Two Great Waterfront Dining Destinations For Graduation



River's Inn Restaurant & Crab Deck
8109 Yacht Haven Rd
Gloucester Point VA 23062
804-642-9942 or 888-780-CRAB

and



Riverwalk Restaurant & Rivah Café
323 Water Street
Yorktown VA 23690
757-875-1522

Reservations Recommended
Serving from 11:30 to 3:00
and 5:00 to 10:00

Congratulations, Graduates!

The Flat Hat wishes you a happy last day of classes and an enjoyable summer.

Please party responsibly.

BRIEFS

MOVING HOME?

STORING YOUR THINGS HERE FOR THE SUMMER?



WE HAVE.....

STORAGE LOCKERS

U-HAUL VEHICLES & TRAILERS

BOXES

MOVING SUPPLIES



**CONVENIENT TO W & M CAMPUS
SPECIAL STUDENT RATES**

**(BRING W & M STUDENT I.D. AND SAY "GO TRIBE" TO
RECEIVE 10% DISCOUNT ON STORAGE)**

ESQUIRE III SELF-STORAGE

AND



3283 LAKE POWELL ROAD

(Route 199/Jamestown Road Intersection)

220.3283

storeit@speakeasy.org

Art and music recital

There will be a performance art ensemble and music composition recital tonight at 8 p.m. in Ewell Recital Hall. Music compositions will be performed by students while films and other types of performance art are shown. Come out and enjoy this special recital before Blowout weekend.

Children's camp internship

Wediko Children's Services is offering an eight week-long internship to an undergraduate or graduate student to help children with emotional and behavioral disorders at its summer residential treatment program in Windsor, N.H.

Applications are available at www.wediko.org. To learn more, contact Julie Sawkiewicz at 617-292-9200 or at jsawkiewicz@wediko.org.

Induction ceremony

The Class of 2006 will be formally welcomed into the College's Alumni Association from 4 to 6 p.m. May 12 at the Alumni House. Alumni Association pins will be given to all graduating seniors, who are encouraged to bring family and friends along. A reception in Leadership Hall will follow the induction ceremony. There is no charge and attire is business casual. RSVP by May 10 by e-mailing Carol Ann Dyke at cadyke@wm.edu with your name and number of guests. Ms. Dyke can be reached at x1174 to answer any questions.

Caribbean service trip

The application deadline for the winter break service trip to the island of Bequia in Saint Vincent and the Grenadines has been extended to May 1. Don't miss the once-in-a-lifetime chance to spend winter break teaching children in the Caribbean. Contact Lynn Pelco at lepelc@wm.edu for more information.

Counselors needed

Victory Junction Gang Camp in Randleman, N.C. is a camp for children with chronic and terminal illnesses. Summer staff members and weekly volunteers are needed. Applications can be accessed online at www.victoryjunction.org. Contact Kara Keefe at kmkeef@wm.edu for more information.

Avalon service opportunities

The Avalon Foundation will be holding a fundraising yard sale and needs help getting ready. Volunteers are needed to help sort and price items. Volunteers are also needed to help paint a transitional apartment. To arrange a date and time, contact the Avalon office at 258-5022.

Service stipends available

Planning on being around Williamsburg this summer? The Bionetics Corporation is funding summer stipends to encourage students to get involved in a community service activity. For more information, contact Drew Stelljes at x3263 or adstel@wm.edu.

CLASSIFIEDS

HEALTH

**Headache? Neck pain?
Back pain?
Sports injury?
Stress?**

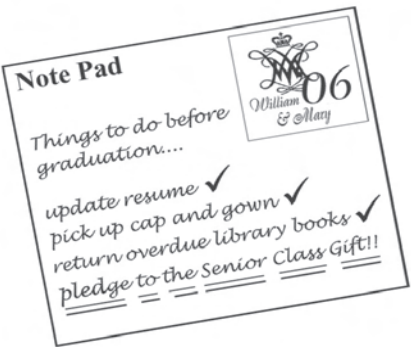
We can help. Visit performancechiropractic.com to see how **CHIROPRACTIC, ACUPUNCTURE, and MASSAGE** help you be your best. For more information, or to schedule an appointment, call Performance Chiropractic at 229-4161. (ad authorized by Dr. Daniel Shaye, chiropractic physician, W&M 1990)

LOCAL

VERA BRADLEY HANDBAGS & ACCESSORIES. We have a complete selection plus hard to find retired colors and styles. Also Vera Rolling Luggage. Quilts Unlimited 110 S. Henry Street, Merchants Square. www.quiltsunlimited.com Now hiring, nights, weekends and summer.

Classifieds are \$.25/wd./issue and must be pre-paid. Call 757-221-3283 or e-mail fhads@wm.edu for more info.

Class of 2006 Senior Class Gift Donors (as of April 21) * = Leadership Pledge



There are always a hundred things to do before graduation. One of the most important is to pledge to the Senior Class Gift. Your gift is needed to ensure that the Class of 2006 gets a cipher on its marker on the walk by Tucker Hall. Your support will also ensure that the College remains one of the best universities in the country. The Fund for William and Mary provides broad-based support for undergraduate programs that benefit every student. Fund monies also help support the financial aid budget, retain the finest faculty, upgrade technology and lab equipment, and maintain the campus and facilities.

You may give an undesignated gift to the Fund or to any department or area of university life that has special meaning to you. If you continue to give annually to the Fund after graduation, you will become a member of the Pacesetters Club, a giving society made up of young alumni who provide consistent support every year. Please call the Fund for William and Mary office at 221-1006 to pledge or to ask for more information. Or pledge online at <https://www.development.wm.edu/ecommerce/SCG/scg.asp>.

Make a Leadership Pledge and join:

The President's Circle — \$500 per year, for two years

The Fourth Century Club — \$250 per year, for two years (gifts to AEF do not qualify for membership)

Senior Circle — \$106 per year, for two years

Your first pledge payment will be due December 31, 2006.

Brian Adams
Jonathan Adams*
Boris Alexandrov
Emily Ambler
Amy Anderson
Brooke Anderson
Emily Armitage
Julio Astorya
Nikki Atkinson
Michaela Aurenz
Catherine Bailey
Mark Balderston
Ashley Barker*
Joshua Barker
Sarah Barkley
James Barlowe*
Heather Barnes
Curtis Baxter*
Courtney Behringer
Lara Bensenia
Carroll Bernard*
Dan Berrios
Warren Besore*
Allison Biggs*
Julia Bishop
Claire Blanford
Sean Blancy
Rachel Bleh
Pierce Blue*
Beth Bower
Lindsey Boyle*
Erin Bradbury
Daniel Bradford
Christen Bradley*
Melanie Branting
Jonathan Braverman
Shamus Brennan*
Elizabeth Bridgforth
Julia Brockman
Robert Broffitt
Eleanor Browne
Caryn Brune
Lauren Bryant
Mary Burgess
Jeffrey Burket
Kathleen Bussewitz*
Leslie Butterfield
Daryl Cameron
Bradley Carra*
Matthew Carroll
Rebecca Carvatt
Rachael Casares
Stephanie Casler*
Trina Chakraborty*
Nathan Chubb*
Julia Clark
Sara Clark

Christopher Clawson*
Ryan Clayton
William Cline
Lindsay Cochran*
Lexi Cocrane
Julie Colaneri
Matthew Collins
Kristen Consolo*
Sarah Cordes
Stephanie Corrigan*
Kimberly Cottle
Meghan Cox
Jenna Crockett
Nathaniel Crowell*
Tiara Cruse*
Stacy David
Meghan Davis
Paul DeBell
Adam Dettmer*
Shelley Devereaux
Andrew Dilling*
Caitlin Diters
Brian Doherty
Jeannie Doi*
Matthew Draper
Joe Driscoll
Nick Dunkle
Peter Ebberts
David Edmonson*
Nyasha Elias
Lindsay Ellis*
Matthew Elson
Webb Estes
Michael Falk
Ryan Fame*
Heather Farmer
Michael Fedore
Derek Fellows
Clare Ferguson
Emily Finerfrock
Kevin Flanagan
Brandon Flury
Alexander Flynn*
Christopher Ford*
Megan Gallagher
Elizabeth Galloway
Wessmann Garner
Emily Geiss*
Emily Gercke
April Germanos
Nicholas Gesualdi
Robert Gibbs
Emily Gibian
Graham Giovanetti
Stephanie Glotfelty
John Gniadek*
Harrison Godfrey

Christine Gonzalez*
Jim Goodwin
Sommer Gottke*
Ann Graham
Amelia Greer
Grace Greer
Justin Hage
Sophia Halle
Jeffrey Handler*
Laura Hansen
Andrew Harris*
Cassidy Harris
Mary Harris*
Katie Heffner
Dale Heidekat
Allison Hershner
Jessie Hester-Mautner
Amanda Heyer*
James Hipolit
Alyssa Holt
Brittany Holt
Daniel Horgan*
Jennifer Huff
Tucker Hull*
Mary Humphreys
Nick Ignacio
Brian Indovina
John Isabella*
Kristi James*
Kim Jarman*
Kathryn Jeffreys
Christine Jewett
Margaret Johnson*
Nathaniel Johnson
Katelyn Johnson
Richard Jones
Graham Kearney
Nicole Keenan*
Lindsey Kever
Peter King
Ashley Kirby
Robert Kolick*
Lauren Kostelnik
Maria Koumas
Emily Kowalski
Andrew Kramer*
Thomas Kramer*
Aaron Kraus*
Arina Kravets
Julia Kriz
Greg Kruchko
Jessica Kuehne
Katie Kula*
Laura Lake
Derek LaMontagne*
Morgan Lang
Jacob Lawler

Andrew Lee
Stacy Lee*
Roy Lenn
Meagan Lewis
Megan Linnebur
Luther Lowe
Valerie Lynne*
Michele Macary
Elizabeth Magill
Emily Mah
Kristin Malkus
Marissa Marro
Courtney Mason
Yuichi Matsuyama
Elizabeth McCrillis
Matthew McCrobie*
Thomas McGinn*
Brendan McShea
Caitlin Melchior
Jessica Menaker*
Emily Meredith*
Krystal Moisan*
Allison Moller
John Moore
Ryan Morrissey*
Chris Muir
Puja Murgai
Allison Muth*
Jhett Nelson*
Pablo Nolasco
Amanda Ognibene
Michael Olinik*
Sarah Olver
Thomas Pantazes
Mark Partridge
Virginia Pasley
William Patchak
Audrie Pattenn
Zachary Pennington*
Phillip Perry*
Laura Peterson
Megan Pfeiffer
William Phillippe
Kathleen Poe
Margaret Poston*
Shanna Powell
Kyle Prickett
Cathryn Proctor*
Emily Pulice
Matthew Recsetar*
Stephanie Reed
Dawn Reid
Ramona Robbins-Arbuckle
Kathryn Robinson
Portia Ross
Virginia Roure
Amanda Rowe

Matthew Roy*
Trevor Rudolph*
Brian Sallade*
Chitra Sampath*
Clara Savage
Leslie Schmidt
Jen Schroder*
Katherine Schultz
Lillian Selby
Renu Shah
Kathleen Sheridan*
Kelly Singleton
Meg Slachetka*
Timothy Slattery
Kellie Smith
Cassandra Smith-Christmas
Jonathan Snider
Heather Soloria
John Sparger
Chistian Spitz*
Garrett Spitz
Melissa Sprachman
Giles Spurling*
Maria Stack
Jason Starr*
Andrew Stern
Ian Sterrett*
Sara Strehle*
Katherine Stubbs
Bethany Sullivan
Shawn Sullivan
Elizabeth Sykes
Lindsey Taylor
Jennifer Thomas
Elise Thorsen
Mallory Trimyer
Michael Trinite*
Dan Tsin
Maxwell Uphaus
Charles Varnell*
Katie Wallmeyer
Jake Wamsley
Kara Weidman
Matthew Wester*
Meghan Whitehead
Michelle Widhalm
Richard Wieboldt
Lauren Willhoite
Dorothy Williams
Whitney Winn
David Wolcott
Otto Wolff
Alia Wolfson*
Stephen Woodward
Lindsay Young

Join Your Friends — Pledge to the Senior Class Gift! Call 221-1006.
To pledge online, visit <https://www.development.wm.edu/ecommerce/SCG/scg.asp>

REVIEWS



Amy Sherman-Palladino leaves “Gilmore Girls” to an unexpected fate
See Gossip, page 12.

UCAB BRINGS US WILCO, MAKES US SCREAM

By CONOR MCKAY
FLAT HAT ASST. REVIEWS EDITOR

I believe a round of applause is in order — for the University Center Activities Board. Our modest school (honestly, being the “Best Small State School” means jack shit) has been host to amazing bands in the last two years. With The Roots last year and with Wilco this year, UCAB has given us something of merit that might actually make our school, the oldest college in America, look cool. Not to knock our athletics, but frankly, The Tribe’s teams aren’t about to entice too many new students. Having The Roots play on Admitted Students Day last year? That one might have helped. Bringing in the band that critics say puts on the best live show out there? That’s a winner. But like I said, we must show our appreciation, and the best way to do it? Go to the friggin’ concerts.

I am ashamed of the College community for the fact that tickets to see Wilco — at a heavenly price of \$10 — did not sell out immediately. I showed up to buy my two tickets bright and early the first minute they went on sale. I expected a line around the building. My roommate

and I had made plans (which luckily fell through) to camp out the night before. Instead, there was no line. There were maybe ten people or so, shocked and befuddled just as I was, and that was it. I bought my ticket, and the whole thing was rather anticlimactic. What went wrong? Maybe I’m overreacting a little. Those lucky souls who got to watch from the floor (through billowing clouds of marijuana smoke) were into it, knew all the words and were genuinely ecstatic. Oddly, half of the people in attendance had never even heard Wilco’s music before; and I nearly fainted when some told me they hadn’t even heard of the band.

Some critics, myself included, say Wilco is the best performing band alive. Now, I’m sure Dave Matthews fans will take incidence with that contention, but there’s something to be said for a band that is still producing quality records. Let’s be honest — Dave Matthews Band, Phish, O.A.R., moe., Keller Williams, The String Cheese Incident and the reunited Dead may put on great live shows, but their studio albums, especially of late, leave something to be desired, and no matter how much you might

adore the guy, Dave Matthews just doesn’t write good music anymore. No one in their right mind is about to confuse “Everyday” or “Stand Up” with Wilco’s “A Ghost is Born” or “Yankee Hotel Foxtrot.” And yet, Dave Matthews Band tickets sell for, what, \$75? And how hard is it to get those tickets? All while the band is dumping pounds of excrement onto boats of tourists, and no one seems to care aside from said tourists? Nay, you jest.

I have been to just about every good live show out there, and I am proud of it. I’ve been to Radiohead, The Arcade Fire, Bob Dylan, Aretha Franklin, Ben Folds, Beck, Weezer, Belle and Sebastian, Interpol, The Cure, Gang of Four, The Pixies, TV On the Radio, Secret Machines, Sufjan Stevens and many, many more. You name it, I’ve seen it. I am a music snob, and can say with full confidence that I recognize a good concert when I see it. Wilco put on the (second) best show I’ve ever seen (okay, so The Arcade Fire floored me). There’s a reason I’ve seen the band three times. They recreate their album work amazingly, play better and more cohesively than any other group I’ve seen and involve and



TOM MACWRIGHT • UCAB
Last Saturday, alt-country extraordinaires Wilco, led by Jeff Tweedy, played at William and Mary Hall to droves. The show, presented by UCAB, highlighted tracks from the band’s 2003 album, “A Ghost is Born.”

respect their audience beautifully. When Jeff Tweedy opened his arms, motioning to us, while singing “I was welcomed with opened arms” during “Hell Is Chrome,” I nearly cried. He meant me. During “Hummingbird,” a catchy piano romp, Jeff (I feel like we’re on a first-name basis now) invited us to sing instead of him. Silliness aside, Wilco really did

give its audience an experience they won’t soon forget.

When Tweedy started playing the guitar riff to “Kingpin,” I grinned with delight. I’ve seen it before, and knew what was coming — the band’s trademark. I was giddy. Providence College has a tradition where, during finals week, the entire student body goes outside and

screams at the top of their lungs at the stroke of midnight. The idea is the underclassmen scream to relieve stress and anger caused by exams while seniors shout for joy as those about to graduate do. Wilco have their own screamfest. “Kingpin” is played with a large section added to

See Wilco + page 12

‘Silent Hill’ surprisingly scary

By TRISTAN LEJEUNE
FLAT HAT STAFF WRITER

I’d say four out of every five horror films are utter trash — and that’s just the ones that make it to theaters. The odds of catching a quality movie based on a video game are much worse; even borderline decent ones are few and very far between. How far? There were seven years between “Mortal Kombat” and the first “Resident Evil.” It’s a mighty arid field. So when I say the new adaptation of “Silent Hill” stays safely in the “middling to fair” range, it’s more of a compliment than it seems.

I’m no one’s definition of a gamer. I don’t own a system, my laptop hasn’t been tested beyond Spades or Squares and the last narrative game I beat was StarFox for SNES. Nevertheless, I would call myself a fan of the “Silent Hill” series in its original medium. It was conceived and designed by true horror fans — clever, creative people who appreciate the smoky side of scary and understand that not knowing what’s going on can be just as frightening as zombies with no arms or faces. The game gets inside your head, which, to date, no game-cum-movie has ever done. Literary fans who insist the book is always better have nothing on those who played, and then sat through, “Final Fantasy” or “Tomb Raider.” “Silent Hill,” the film, is both a step above the rest and a step below the original. It is neither the terrifying gothic realization it should have been nor the loud, useless Uwe Boll-style battering ram it could have been.

Radha Mitchell (“Melinda and Melinda” —

what do you want, I saw it on a plane) and Sean Bean are actors only in the most Hitchcockian sense of the word, i.e. are far more like set pieces that occasionally have to scream. They play Rose and Christopher Da Silva, easily marked as first-person VG surrogates by their leather boots and woolen trench coats. Their adopted daughter, the sullen and somnambulant Sharon, leads them to the ghost town of Silent Hill, W.Va., where the parking is great but there’s a slight problem with the probing, homicidal evil. Sharon gets lost, as dark-haired children in haunted towns are wont to do, leaving behind the predictable stack of oh-dear-call-the-school-counselor drawings.

If you haven’t played “Silent Hill,” you will quickly learn, as Rose does, that something isn’t quite right in that town. We’re ominously told there are still coal fires burning underground, and as Rose enters the city limits an eerie if aesthetic rain of ash is falling. That’s just the tip of the iceberg, of course. Silent Hill is beset, not with some easy-to-label-and-quantify entities such as “ghosts” or “vampires,” but with an omnipresent, claustrophobic malevolent Darkness which can take the form of anything from twitching revenants to carnivorous bugs with human faces.

Unlike the drop-out Eli Roth school of sadistic moviemaking, those behind “Silent Hill” (including Christophe Gans, director of “Brotherhood of the Wolf” and Roger Avary, adapter of “The Rules of Attraction” and the upcoming “Glamorama”) know that once an audience is grossed out, they aren’t quite as scared anymore. I appreciate every one of ‘Hill’s

healthy, full 119 minutes that is spent on suspense and foreshadowing: the delicious headlights-in-the-night driving, the placid, patient mannequins in the window. Gans takes his time strolling down the lane of fear, from the shop of things that go bump in the night to the full-out apocalyptica gorefest at the end of the road. And if it doesn’t all translate that well to the screen, it’s hard to blame such a faithful interpreter.

Some of those twitchers just look silly when the twitching is done by an actual human’s body (Was there a self-loathing movement coach? How many takes do you think that last scene took?). The sound design is impeccable, from the centrifugal, gymnastic score to a warning siren that is all the more frightful for how old and desperate it sounds. But with our heroine literally wearing a cell phone like a talisman, could we maybe get just a little more mileage out of that trademark static? Do we have to sense how strongly each location is a level of gameplay, how intrinsically each flashlight and key ring is waiting to be found by a handheld controller? At its best “Silent Hill” flirts pleasurably with dread, but it never really taps the well.

When a horror film takes no. 1 at the box office, it’s a good bet that there’ll be a sequel in some form or another, and the “Silent Hill” series contains plenty of plot material for more. If they give it another go, here’s hoping they capture not just the industrial-strength demon visuals but the invasive psychology of a broken-logic hell too. Criticisms of incoherence, which I’ve been hearing, are beside the point. Silent Hill is where nothing makes sense and everything is trying to kill you; it isolates the first-person self in great peril, and whatever survives the crucible might be your own personal wickedness. Scary, isn’t it?

Banderas tangos in ‘Lead’

By BETH SULLIVAN
FLAT HAT STAFF WRITER

A charming flick in the same vein as “Music of the Heart” and “Save the Last Dance,” director Liz Friedlander’s “Take the Lead” is highly entertaining. Though it does not offer much in the way of depth, it is a diverting, coffee-table sort of movie with outstanding dance sequences. The film is about real-life dance instructor Pierre Dulaine, known for setting up a ballroom dancing program for inner-city kids. The story may sound more quirky than inspiring, but the appeal is in the characters’ subtle maturation, Antonio Banderas’ endearing portrayal of Dulaine and the amazing dancing.

Dulaine is an upper-level ballroom dance instructor who happens upon the destructive behavior of a young high school student and decides to help at the local school, bringing his unique skills to the table. After the school’s wizened, cynical principal (Alfre Woodward) gives him a hard time, he is allowed to take charge of the detention students — kids for whom no one else wants to care. Slowly but surely, they open up to him and allow themselves to dream of greater things. The tale would sound a little blase were it not true.

The plot, however, is not the most interesting aspect of the film. Watching Dulaine use dance to unfold life lessons to kids who do not have the luxury to explore them on their own is fascinating. He is not a reproachful, holier-than-thou moralist. Instead, he is simply a man who has personally embraced the finer aspects of living and wants to share that grace with others. A relic of chivalry, he is mercilessly ridiculed by the students for opening doors, demanding to hear “thank you” and playing Gershwin. There is something to be said for patience and politeness, though — they both pay off. The students begin to value the gentle advice he offers. Though he appears passive and wimpy, he is actually strong beyond measure; he’s an urban Don Quixote.

Though Dulaine may be a Quixote, it is neither the kids nor the school that are the windmills. Rather, it is the city itself. The students are not treated with as much seriousness as they could have been, but that’s probably because the film was meant to be more light hearted fun than social commentary. Their problems, though, are

See ‘LEAD’ + page 12

Music snobs everywhere exhibit ‘deficient’ obsession

Do you know the Classic Rock Guy? I know the Classic Rock Guy. I hate the Classic Rock Guy. He’s that guy in the back of your class with the slightly longer hair and/or buzz cut, the so-laid-back-it-annoys disposition and the radio in his ’86 Corolla consistently tuned to The Arrow. He’s that guy whose only fleeting connection to modern rock music lies in the throwback bands (the Darkness) or the sounds-like-throwback bands (the White Stripes, the Killers) that he listens to. This guy likes Boston and Chicago better than the cities themselves, probably splits hairs between Journey and Foreigner, and almost definitely owns one of those tired Pink Floyd posters with the naked women on it. I swear to God, I feel 40 just writing these words.

Now, most of the time these Classic Rock Guys are fairly benign; indeed, I’ve known and grown to love many a Classic Rock Guy over the years. But when they get vicious, they get vicious, and I’m forced to defend my modern rockability. Listening to classic rock

is one thing, but arguing for its superiority is a different playing field altogether. Case in point: a former editor who claimed that no decent music had been made since the 1970s, to which I replied, “I think people who like classic rock are mentally deficient.” Thus, this article was born.

My basic problem with the Classic Rock Guy (and I don’t mean the Classic Rock Man, like my uncle John, who was actually alive when that music was important and is one of the greatest types of people you will ever meet in life) is exactly this sort of close-mindedness. He carries the idea that rock has reached its rocking apex and can’t rock nearly as hard as it used to; even the likes of the Darkness, the White Stripes and the Killers are, to him, reaching for heights way beyond their grasp. Here the sledgehammer slope of Iron Maiden, there the 80,000-foot ascent of Def Leppard. No, nothing new is good for this Guy.

And I’m not saying that the same doesn’t work in reverse. The Indie Rock Asshole can

be as equally intolerable, as can the Obscure Music Snob (of whom I know, and loathe, many); while the latter still keeps Pitchfork as his dirty little secret, the former openly disavows Pitchfork while fervently searching for the lost jewels of musical history that he doesn’t seem to realize were lost for a reason. Both these types veer dangerously close to Classic Rock Guy status: not only is nothing new good, but nothing even remotely popular is good, either.

Yes, you can try and play the whatever-people-listen-to-that’s-what-they-listen-to game with me. But that’s not why we read film, television and music critics, now is it? I truly believe that the best things in life are new, and that some of the best things in life are popular and that people who think otherwise are, in a way, kidding themselves. I love Elvis Costello or the Clash or the Kinks as much as the next person, but I’d never connect with their music the same way I do, say, the Stills, the Faint or even Coldplay. The bullheaded Classic Rock

Guys (and Girls, for that matter) are stuck with someone else’s music. Film, television, music — art is always a reflection of the historical moment in which it’s made, and classic rock was made for a moment in which none of us took part. I’m not saying that we can’t enjoy it — certainly, that’s what I tried to suggest above — I’m just saying that it wasn’t ours in the first place. You can make as much fun of that aging hipster at the Killers concert as you want to, but I’m sure he’d have more than a few words to say about how you totally get on board with the Ramones or the Slits.

That was then, this is now, and I think it’s best to find yourself somewhere in between. They don’t make music like they used to (just like they don’t make movies like they used to, just like they don’t write novels like they used to) for a reason: because it’s no longer “used to.” Give me perspective over retrospective any day.

Kyle Meikle is a senior staff writer. He listens to a variety of music, popular and otherwise.

CRITICAL CONDITION



Kyle Meikle



SINGLED OUT
Director — “Reconnect”
From their *Reconnect 7*”

Director is Elefant without the ugly pretention of Diego Garcia or the big name producer. With a mix of 80’s influences including The Cure, Morrissey, and Joy Division, Director may sound a lot like Interpol, Franz and The Walkmen, but these guys are certainly not copycats. Check ‘em out.
— compiled by conor mckay

WCWM TOP 10 ALBUMS

1. *Moondog* — **Moondog**
2. *Destroyer’s Rubies* — **Destroyer**
3. *A Hot Piece of Grass* — **Hayseed Dixie**
4. *Catastrophe Keeps Us Together* — **Rainer Maria**
5. *Mr. Beast* — **Mogwai**
6. *Euridice Proudhon* — **Capstan Shafts**
7. *I Killed My Best Friend* — **Le Volume Courbe**
8. *Some Echoes*— **Aloha**
9. *Fox Confessor Brings the Flood* — **Neko Case**
10. *Elan Vital* — **Pretty Girls Make Graves**

HOLLYWOOD GOSSIP

What’s in a name?

Tom Cruise and Katie Holmes welcomed their newborn daughter April 11. The prominent Scientologist couple named their daughter Suri, which they thought was Hebrew for “princess.” According to Hebrew linguists, however, Suri is not a known spelling of “princess.” It’s only recognized meanings are a person from Syria, or, when addressed to a female, “go away.” In other languages, it has various meanings, including “pickpocket” in Japanese and “pointy nose” in some Indian dialects.



Following Angelina’s example

In his latest humanitarian move, Brad Pitt is teaming up with Global Green USA to sponsor a design competition to rebuild parts of New Orleans destroyed by Hurricane Katrina. Over the summer, Pitt and a jury of architects and local leaders will select six environmentally friendly designs to be implemented in local neighborhoods. Pitt’s goal is to turn the catastrophe into opportunity by making the neighborhoods better than they were before the storm.



“Gilmore Girls” gets new producer

After efforts to extend their contract failed, “Gilmore Girls” creator Amy Sherman-Palladino and husband David Palladino are leaving the show for what will likely be the final season. In a departure from the show’s family-friendly nature, network executives have named David Rosenthal, a current writer for the show, as the new executive producer. Rosenthal’s most bizarre project was the profanity-laden play, “Love,” which he wrote to graphically illustrate his desire to sleep with supermodel Heidi Klum.



Brooke Shields delivers second child

Brooke Shields and husband Chris Henchy welcomed a seven pound baby girl into the world last week. Grier Hammond Henchy is the second child for the couple. Shields, whose public endorsement of medication for post-partum depression following the birth of her first child provoked the rage of Tom Cruise, had a much easier pregnancy this time. Ironically, baby Grier was born the same day as, and just down the hall from, Cruise’s daughter Suri.
— compiled by alice hahn

WCWM 90.9 FM
Spring 2006
Programming Schedule
<http://www.wm.edu/so/wcwm/>

Sunday
Mid-2 a.m.: Chase Coleman
12-2 p.m.: Devin Oller “Pass the Hat”
2-4 p.m.: Anne Gessler “Music from Under Anne’s Bed”
4-6 p.m.: Mika Mason “Naive Melody”
6-8 p.m.: Matt Blair “Big Book of British Smiles”
8-10 p.m.: Matt Sherrill “Pure Pop for Now

People”
10 p.m. - Mid.: Josh Specht and David Sievers

Monday
4-6 p.m.: Bohuslav Rattay “Colonial Classics”
6-8 p.m.: Clayton Carr “The Clayton Carr Show”
8-10 p.m.: Rachel Scheer “Ray-List”
10-Mid: Nate Loehrke and Andy Smith “Two Hours of Awesome”

Tuesday
Mid-2 a.m.: Russ Waddell “Aural Coprophilia”
2-4 p.m.: Emily Flowers “World Music”
4-6 p.m.: Kevin Bowman “Twin Spin”
6-8 p.m.: Taurin Barrera and Dan Siepmann “The Ebonic Plague”
8-10 p.m.: Keyan Shahdi “News Casual Acquaintance”

10 p.m.-Mid.: John Carriger and Chip Cotton

Wednesday
1-3 p.m.: Eric Van Orman “DJ Easter Egg Hunt Doin’ His Thing”
4-6 p.m.: Megan Vail “Week in Music”
6-8 p.m.: Graham Dezarn “Audiography”
8-10 p.m.: Steve Calder and Abbie Pugh “Miercoles Gigante”

10-Mid.: Brian Kelley “Party O’Clock”

Thursday
12-2 p.m.: Bryant Mohns “Get Happy”
2-4 p.m. Robert Simmons “Digging in the Crates”
4-6 p.m.: Roy Lenn, Simmons “The Pregame Show”
10 p.m. - Mid.: Chris Larkum and Amy Shields “Get Ready To Live”

“Vinyl Archaeologies”
10 p.m.-Mid.: Sean Fox and Kristen Sincavage “12 Step Program”

Friday
1-3 p.m.: Patrick Donaldson
8-10 p.m.: Robert Simmons “The Pregame Show”
10 p.m. - Mid.: Chris Larkum and Amy Shields “Get Ready To Live”

Saturday
10-12 p.m.: Josh Allen “Untitled Radlo”
12-2 p.m.: Jack Charron “Veritable Cornucopia of Sound”
2-4 p.m.: Daryl Cameron “Dark Matter”
4-6 p.m.: Andy Beers and Dave McClendon “Massive Saxophone”
10 p.m.-Mid.: Kurt Bailey and Adam Kane “The Kiddie Hour”

ELON UNIVERSITY SCHOOL OF LAW

Opening in Greensboro – August 2006

Now accepting applications for the charter class.

Web site:
law.elon.edu
for complete information and online application

Toll free: (888) ELON-LAW ■ **E-mail:** law@elon.edu

CREATING A NATIONAL MODEL OF ENGAGED LEARNING IN LEGAL EDUCATION

- **Emphases on total student development**, exceptional legal knowledge and skills, leadership and civic involvement, and international study
- **Learning experiences** in the area’s leading law firms, federal and state courts, businesses, government agencies and nonprofit organizations
- **Home of the North Carolina Business Court**, which handles business litigation in the school’s courtroom and facilities
- **Partner with the American Judicature Society's Institute of Forensic Science and Public Policy**, a new national organization located near the law school

WILCO

FROM PAGE 11

the middle where Tweedy asks for a call-and-response. He goes “How can I?” and we all scream. Does it makes sense? No. Is it ridiculous, especially when the band gives us the example of how to do it? Completely. Personally, I loved it. All the stress, all the work with which I’m bogged down and all my genuine hatred for finals melted away. All in one scream. Did I care at all

that I looked stupid? Not a lick. This is what a great band does for you. They let you let go.

Wilco is the Radiohead of the United States. Radiohead is often referred to as the best band alive. Ergo, Wilco is the best U.S. band alive (and The Arcade Fire is the best Canadian band alive). For those who went, you can back me up. For those who missed it, I grieve for your souls. We want and need bands like this. Let’s hope this trend continues, but it only will if we get excited. So, clap your hands and say yeah (some personal wishful thinking) for UCAB.

the rest of the movie may lack in meat, it makes up for in really cool dance sequences. Banderas steams up the screen during an amazing tango with one of his professional students. It is a passionate, highly-charged performance that ignites the students’ interest in dancing. The competition scene also contains an amazing three-person tango that is both incredibly creative and brilliantly executed.

Dance is an important metaphor throughout the entire movie. It is through dance that the young ladies learn that it takes just as much strength to follow as to lead. Through dance a girl learns to respect herself and to expect a respectful touch. Through dance the guys learn to handle a girl with respect and grace. Through dance the kids learn how to work together. Mostly, however, dance enables them to attain self-actualization. They can excel despite their difficult circumstances. Not only can they succeed, but they can succeed with grace. Dulaine becomes a sort of Mary Poppins figure. The students dislike him while they need him, and when they stop needing him as much, they begin to grow fond of him. He becomes their unlikely confidante and mentor, proving that beauty never loses its potency.

Speaking of dance — what

BitArmour.com

Secure Offsite Data Backup Service

*Don’t Forget
Back up your data
Remember how long it took to gather
As low as \$6/month
Stored in our secure datacenter
As easy to use as Windows Explorer*

*Visit our website for more details and free trial
www.bitarmour.com*

THE WALL STREET JOURNAL CAMPUS EDITION.

WSJ.com

MAY 1, 2006

© 2006 Dow Jones & Company, Inc. All Rights Reserved.

What's News—

In Business and Finance

Discount Airlines
Losing Their Edge

Low-cost airlines are raising their prices—in some cases, making their fares higher than those offered by traditional carriers.

Carriers including JetBlue Airways, Southwest Airlines, Spirit Airlines and AirTran Holdings Inc., citing rising fuel costs and the introduction of more high-end perks, have been steadily boosting prices in recent months. Traditional airlines, meanwhile, have been moving into the low-cost carriers' routes and copying their simplified fare structures.

The result: low-cost carrier fares are no longer always the cheapest. Spirit Airlines' cheapest round-trip fare (before taxes and fees) between New York's La Guardia Airport and Fort Lauderdale, Fla., now tops US Airways'—a \$148 sale fare compared with \$138. On flights between the Washington, D.C., area and Chicago, American has a fare of \$197 (including taxes) compared to \$232 for Southwest (that's for round-trip travel between May 12 and May 17).

Summer fare increases are a ritual, and higher oil prices have led to the return of fuel surcharges. Still, the fare changes are the latest window onto the shifting fortunes of many of the low-cost carriers. Indeed, from increased delays to malfunctioning seat-back TVs, low-cost carriers are starting to run up against economic troubles at the same time that many traditional carriers are finally expected to return to profitability.

Big Music Firms

Dealt a Legal Blow

A federal court ruling highlights the pressure global music companies face on multiple fronts over whether they collude to set wholesale prices, particularly to online services.

The U.S. District Court in San Francisco found that two of the big four music companies, Vivendi Universal's Universal Music Group and EMI Group, deliberately misled federal investigators by obscuring the degree to which they sought—and gained—information about their competitors' pricing agreements with online music services.

If appeals on the ruling fail, the music companies could be hurt in their efforts to fend off legal investigations and a consumer lawsuit, all of which are focused on alleged pricing collusion.

In August 2001, the Justice Department opened antitrust investigations into two of the first legal music services, which were owned by the same corporations that then owned the major music companies. MusicNet was a joint venture of AOL Time Warner Inc., Bertelsmann AG and EMI. Pressplay was owned by Sony and Vivendi. After receiving documents from the music companies that appeared to show they had mechanisms in place to avoid conflicts that might have been created by their dual roles as owners and suppliers to the online services, the Justice Department closed that investigation at the end of 2003.

But the U.S. District Court in San Francisco found that those filings were rife with omissions and misleading statements, and ordered EMI and Universal to deliver more complete documentation. Universal said it would appeal; EMI called the ruling "mistaken."

Cost of Textbooks

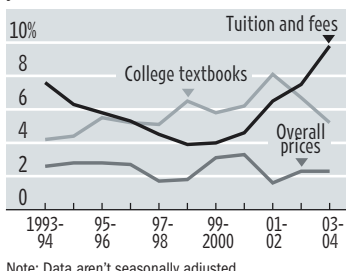
Draws Scrutiny

College students protesting high textbook prices are finding new allies: state and federal lawmakers.

Virginia and Washington have enacted laws designed to make textbooks more affordable, and lawmakers have introduced similar bills in 10 other states. The Virginia law directs public universities to urge professors to be aware of book prices and discourage them from switching to newer, more expensive texts that don't differ substantially from the older ones. The Washington law orders state universities to promote textbook-buyback programs and to

Economics 101

Despite some recent moderation, textbook-price increases are still running at twice the rate of inflation. Relative price changes by school year:



Note: Data aren't seasonally adjusted
Source: Bureau of Labor Statistics' Consumer Price Index

give students the option of buying books without additional materials such as workbooks and CD-ROMs. The U.S. House, meanwhile, has passed legislation that includes steps being discussed by states.

Such efforts are meeting resistance from publishers and some professors. "We understand the desire, but it is very difficult to legislate how media will be prepared, designed and disseminated in a free-enterprise system," said a spokesman for the Association for American Publishers. He added that states are barred from interfering with interstate commerce and that book publishers are protected by the First Amendment.

Professors argue that their academic freedom could be jeopardized if they were compelled to choose books based partially on price.

A 2005 Government Accountability Office investigation found that textbook prices have increased at twice the rate of inflation during the past two decades.

EBay Tests Site

With Set Prices

EBay began the "preview phase" of its new "Express" site, a move that puts the online auctioneer in more direct competition with Web retailers such as Amazon.com.

The Express site has only fixed-price items. Customers see new items in their initial search results; they have the option of viewing used ones with one mouse click. EBay wants to grab a share of customers who know exactly what item they want and don't desire to chase after it in an auction setting. The company also wants to attract customers who are intimidated by the core eBay site.

The preview phase of Express will last several weeks, with the company continuing to gather user feedback and making changes during that time.

Odds & Ends

U.S. consumer-confidence levels improved in April to a nearly four-year high as consumers took heart from the healthy state of the labor market. "Improving present day conditions continue to boost consumers' spirits," said Lynn Franco, who leads the Conference Board's Consumer Research Center. "Recent improvements in the labor market have been a major driver behind the rise in confidence in early 2006," she added. ... **Former Enron Corp.** Chairman Kenneth Lay took the witness stand at his criminal trial in Houston, where he blamed the energy company's December 2001 collapse on deceitful underlings, hostile stock traders and damaging news coverage by The Wall Street Journal.

By Jay Hershey

Editor's Note: The Campus Edition issue for May 21 will be last of the current academic year. We will resume publishing the week of Sept. 11.

How to contact us:
CampusEdition@dowjones.com

AT COLLEGEJOURNAL.COM

- Tips for snagging a sweet summer job.
- Résumé bloopers that can derail your interview prospects.
- How some young entrepreneurs aim to skip the corporate ladder.

Auto Makers Discover
Alphabet Has Limits;
The Fight Over MKX

By GINA CHON

DETROIT—At the Detroit auto show in January, product-planning employees from the Acura division of Honda Motor Co. checked out a new Lincoln sport-utility vehicle. But it wasn't the Lincoln's jeweled grille or panoramic moon roof that caught their eye. It was the Lincoln's three-letter name, MKX, which struck Honda as awfully similar to MDX, the name of an Acura SUV.

Shortly after the show, Acura fired off a letter to Ford Motor Co., Lincoln's parent, demanding that it drop the MKX. When Ford refused, Acura filed a lawsuit, accusing the American auto maker of trademark infringement.

The spat is just one of the most recent flare-ups in the battle auto makers are waging over an increasingly important but limited resource—the 26 letters of the alphabet.

Spellbound

For decades auto makers preferred to give comprehensible names to their cars. To lend an air of prestige, Lincoln called its top-of-the-line model the Town Car. Cadillac was already playing that game, with models including the DeVille and Eldorado. But in the past several years, car companies, particularly luxury auto makers, have favored combinations of letters and numbers, like the BMW X5 and Lexus LS 450. Their thinking is that this builds the image of a whole brand, not just one model.

But with a finite number of letters available, and some of them way sexier than others, car makers find it more and more difficult to think up letter combinations they can call their own and that haven't been taken by products in other industries.

Take the letter M. Daimler-Chrysler AG's Mercedes-Benz uses it for its ML-Class SUV. BMW AG's

Traffic Jam

Cars with similar-sounding names:



- Audi Q7/Q5 (left), Infiniti Q45 (right)
- Infiniti M35/M45, BMW's M3/M5
- Mercedes's S-Class, Audi's S series, Jaguar's S Type
- Lexus LS and Lincoln LS*
- Acura's MDX, Lincoln's MKX
- Lexus RX, Acura RSX

high-performance models are the M3, M5 and M Roadster. Infiniti, the luxury unit of Nissan Motor Corp., calls its performance sedan the M45.

But earlier this year, when Infiniti ran commercials in Canada trumpeting that a new M is coming, BMW filed a lawsuit that said Infiniti's use of the M in the commercial could cause confusion with BMW's M series. A federal court denied BMW's request for an injunction to stop the ads, but BMW will have a chance to make its case for trademark infringement at a trial in October. Nissan's Canadian division said it "intends to continue to vigorously defend its use of M" in referring to Infiniti vehicles like the M35 and M45.

Last year, Infiniti was on the other end of a dispute over the letter Q. Since 1989, Infiniti has had a sedan called the Q45, and for a long time was alone. "We liked the shape of the letter," says Jack Collins, vice president of product planning for Nissan North America and a member of the global naming committee. "We thought it was unique and had more presence than other letters."

But then, Volkswagen AG's Audi unit named a new SUV the Q7, taking the letter from its "quattro" all-wheel drive technology. Nissan filed a lawsuit against Audi, though the two eventually reached an out-of-court agreement that will allow Audi

to go ahead with the Q7 name. "You prefer to have as much exclusivity as possible, but many of these combinations are already being used, so it's becoming more difficult to find empty space," Mr. Collins says.

Right now, at least 22 of the alphabet's 26 letters are used in names of luxury cars sold in the U.S. Among the letters in great demand are S and Z, says Edward Saenz, a naming consultant whose clients include Nissan. The two letters are used for some of the most coveted cars on the road, such as the Mercedes-Benz S-Class sedan and the BMW Z4 roadster. Neither S nor Z, however, can compete with X, which is used to designate about two dozen vehicles—Cadillac's SRX, Jaguar's X-Type, Volvo's XC-90 SUV, not to mention Lincoln, Acura and BMW SUVs.

The poor letters hardly anybody wants to use, notes Mr. Saenz, are O, P, U and Y. These letters don't conjure up compelling images, and they are seen as too ordinary for upscale cars, Mr. Saenz says. The letters B, F and N also have weaknesses, Mr. Saenz

Plans to name a
Cadillac the CLR
were dropped
because there is a
bathroom cleaning
product of the same
name.

says. B, for example, connotes second class, as in plan B, or B-list. N means "no." F is the letter for failure, not to mention the F-word. Still, each is attached to at least one model: the Subaru B9 Tribeca and Infiniti F45 SUVs, and Acura's NSX sports car.

On a recent rainy afternoon, a group of consumers gathered at Mr. Saenz's offices for a mock focus group to demonstrate how the agency comes up with alphanumeric names. Mr. Saenz asked attendees to choose the names they liked best for two hypothetical luxury perfor-

mance vehicles. Some of the alphanumeric names under consideration were created from Greek letters, the periodic table of the elements and airport codes to create a sense of luxury and uniqueness.

After an hour, the group decided the name they liked best was Io, the name of one of Jupiter's moons. The hypothetical cars were named IO6 and IO8. One participant, an investment banker named Tim Williamson, said that Io "makes me feel like I'm sitting in a cockpit in space."

But Samsara Oberle, who helps people who have bad credit ratings, didn't like the names. They made her think that "I owe \$60,000 on this car or I owe \$80,000," she said.

X Factors

Car makers have run into similar problems with real alphanumeric names. Cadillac was originally planning on naming the XLR convertible CLR to stand for Cadillac Luxury Roadster. Then it realized that there was a bathroom cleaning product of the same name. MR2 is the name of a two-seat sports car made by Toyota. But pronounced by a French speaker, the name can sound like a common French vulgarity. So in France, the car is named Coupe MR.

Lincoln began mulling letters last June when the company was putting together a turnaround plan for the brand. Lincoln decided to convert its vehicles to letter combinations. "We were in a situation where people were saying, 'We drive a Town Car,' and we want people to say, 'We drive a Lincoln,'" says Sara Tatchio, a Lincoln spokeswoman.

The X in Lincoln's new MKX stands for crossover, an industry term used to describe a new wave of lighter and more fuel-efficient SUVs.

As for Acura, the name MDX doesn't have any meaning. The company just likes the way the combination sounds, officials said.

Ford and Honda settled their dispute out of court about a month ago. The full terms weren't disclosed, but Ford has registered the trademark as the "Lincoln MKX" and not by the three letters alone. The companies believe this will keep consumers from confusing the MKX and the MDX.

When did you last Skinnydip?

White Tail Park

the Southeast's premier clothes free resort

swimming • sports • activities • recreation hall
camping • cabins • day visitors welcome

Special discounted student rates

39033 White Tail Drive • Ivor, VA 23866
(800) 987-6833 • www.whitetailpark.org

Grad School
Giveaway

Enter today for a chance to win the tools
you need to get ready for grad school!

Prizes include:

- Kaplan GMAT, GRE, MCAT, and LSAT* prep programs
- Dell laptops
- Round-trip tickets from STA Travel
- And more!

Visit kaptest.com/giveaway by June 15th to enter!

KAPLAN

TEST PREP AND
ADMISSIONS

DELL

1-800-KAP-TEST | kaptest.com/giveawaySTA TRAVEL
www.statravel.com

NO PURCHASE NECESSARY TO ENTER OR WIN. A PURCHASE WILL NOT INCREASE YOUR CHANCES OF WINNING. VOID IN QUEBEC AND WHERE PROHIBITED, TAXED OR OTHERWISE RESTRICTED. Open to legal residents of the 50 United States and the District of Columbia and Canada (excluding the Province of Quebec) and students residing ON A STUDENT VISA in these eligible jurisdictions who are eighteen (18) years of age or older as of the date of entry. LIMIT: One entry per person and email address. All entries must be sent electronically or postmarked by June 15, 2006. For additional eligibility restrictions and instructions to enter, see the complete Official Rules, available at Kaplan centers and on-campus sites in the U.S. and Canada, online at kaptest.com/giveaway, or by sending a self-addressed, stamped envelope to Kaplan Grad School Giveaway, 1440 Broadway, 8th Floor, New York, NY 10018. Three (3) winners will be selected from all eligible entries received in a random drawing to be held on or about July 21, 2006. Odds of winning depend on total number of eligible entries received. Participation in this promotion constitutes entrant's full and unconditional agreement to and acceptance of the complete Official Rules. If you do not wish to receive notice of future Kaplan Test Prep and Admissions promotions, contact the sponsor at Kaplan Test Prep and Admissions, Marketing Department, 1440 Broadway, 8th Floor, New York, NY 10018. *Test names are registered trademarks of their respective owners.

What You Need To Succeed



Special Student Discount – Save 50%!

Be successful in class and your career with The Wall Street Journal – in print and online.
Subscribe today! Visit subscribe.wsj.com/student or call 1-800-975-8602.

WSJ.com

THE WALL STREET JOURNAL.

SPORTS



Check out the favorite lawn sport of kings, aristocrats and college students.
See RACKET, page 16.

Lacrosse battles ODU to 15-13 win

By PATRICK RAINEY
THE FLAT HAT

Tribe women's lacrosse held off a furious second-half comeback by Old Dominion University, holding on for a 15-13 win in their final regular-season game. The victory cemented the Tribe's place in the CAA tournament, giving them the third seed.

The game was a tale of two halves. The Tribe dominated in the first half and midway through the second held a 15-6 lead. However, they were forced to hold off a fierce ODU rally to close the lead to 15-13, the final score. The Tribe saw strong performances from four of its seniors. Colleen Dalon led the Tribe with a game-high five goals. La Nolan had a goal and two assists. Morgan Lang contributed with two goals and two assists. Goalie Debbie Petracca had six saves in net to earn her sixth win of the season.

"There is no doubt that the entire team felt frustration when the last whistle blew," Lang said. "To have a seven-goal lead and to bring it to only a two-goal lead in the second half is very frustrating. However, the first half was great. We were loose and connecting well and had the mindset of correcting a few little things to prepare for the next game in the second half. I, to this moment, cannot figure out what that switch was for ODU, however, it is an indefin-

able edge and something that we are working on mentally to prevent in future games."

The game against ODU was the last of the final four-game stretch. This stretch started with a pair of big road CAA conference games. First came Hofstra University, who held on to beat the Tribe by a final score of 10-8. Junior Emily Vitrano was once again the leading force for the Tribe, spearheading the attack with three goals. Lang and Sophomore Laura Lindsay each had two goals in the loss.

The Tribe was able to rebound just two days later in a road game at Drexel, crushing the host team 18-8. The team got off to a slow start, trailing by several goals in the first half, but managed to score seven unanswered goals in the final five minutes of the half to take the lead. Dalon lead the way with a career-high seven goals in the game. She added an assist to tie her career-high of eight points in a game. Junior Kristen Wong enjoyed a career day as well, netting her first career four-goal game.

The Tribe then returned home for a matchup with Duke, the no. 1-ranked team in the country. The Blue Devils proved to be too much for the Tribe, with reigning national and ACC Player of the Year Katie Chrest pacing the Duke attack. Chrest had six goals, five in the first half. Wong led the Tribe with three goals. Sophomore Jaime Sellers and junior Jaime Fitzgerald each scored a pair of goals.

With the ODU game behind them, the Tribe now enters the CAA tournament as the no. 3 seed. The Tribe's first round draw is Hofstra, the team that recently defeated them. Nolan sees the ODU game as helpful before the tournament.

"We had a strong first half and were able to maintain a lead through the entire game," she said. "We also got some mistakes over with that we will not be making in the tournament."

Lang says the team is taking a "one-step-at-a-time" approach.

"The first step is to be in the tournament and we succeeded in that," she said. "Now, the next step is taking it one game at a time and concentrating on beating Hofstra, who we lost to in the regular season. We have a hard conference and one that it's going to come down to who wants it more. I know we are anxious and craving that championship. Our goal in the beginning of the season was to make the NCAA tournament. So we're fighting for that chance."

Vitrano appears in the "Faces in the Crowd" section of the May 1 issue of Sports Illustrated. The magazine mentions her stellar performances in games against George Mason University and James Madison University on April 7 and April 9. Vitrano achieved career-highs in goals (35) and assists (11) this season.

The Tribe faces Hofstra at 7:30 p.m. May 5 at JMU's Lacrosse Complex in Harrisonburg, Va.



JONATHAN SEIDEN • THE FLAT HAT

Senior Paul Knackstedt fires a fastball in Wednesday's 16-8 victory.

Tribe dominates Norfolk State 16-8

By MADELINE WOLFERT
THE FLAT HAT

Wednesday night's dreariness and light drizzle could not stop the Tribe's domination over the Norfolk State University Spartans, as the College earned a 16-8 victory. The team's intensity and enthusiasm on the field was echoed in the stands as many students and community members gathered to support the team, and to raise money in support of Kiwanis Club efforts to fight Lou Gehrig's Disease.

After meager Norfolk State attempts early in the game, the Tribe grabbed control of the contest in the bottom of the first inning as 14 men were sent to the plate. The Tribe scored a total of 10 runs in the first at-bat. Senior third baseman Jeff Lunardi began the Tribe wave as he drew a leadoff walk, moved to second on a wild pitch and then daringly stole third. A single to left field by junior shortstop Greg Sexton brought Lunardi home and the score to 1-0.

After earning a double on a blast to the left center gap and scoring Sexton, sophomore left-fielder Greg Maliniak made it home on a right center single by freshman right-fielder Ben Guez. Guez moved forward with a steal on second. With the score now at 3-0, junior pinch hitter Brent McWhorter singled straight down the right field line to send Guez home. McWhorter advanced to second by taking advantage of a wild pitch, then scored on freshman second baseman James Williamson's single. The game paused for a Norfolk State pitching change, but the relieving pitcher was shut down as junior catcher Joe Mante exploded with his first career home run. The hit to left center widened the Tribe lead to 7-0.

Batting order refreshed, Lunardi went up to bat again and was hit by a pitch. Freshman first baseman Mike Sheridan singled, pushing Lunardi to third, and a left center double by Sexton (his 18th of the year) brought home both Lunardi and Sheridan. Maliniak took a final stab in the Tribe offensive as he doubled to center, scoring Sexton and bringing the first inning score to 10-0.

See **BASEBALL** + page 16



JONATHAN SEIDEN • THE FLAT HAT

Junior midfielder Lizzy Bayly blazes past her defender in Wednesday night's victory over ODU. The Tribe begins play in the CAA tournament May 5.

No. 23 women and no. 73 men shine at CAA tennis tourney

By HEATHER IRELAND
THE FLAT HAT

Tribe tennis is making a name for itself nationally with both the women's and men's teams making it all the way to the CAA Championships and players on both teams earning all-CAA honors for their hard work and dedication this season.

The women finished their season with an exceptional team ranking of 23rd in the nation, with two players also receiving accolades of their own. Junior Megan Moulton-Levy, honored with the 2006 CAA Co-Player of the Year, is ranked 19th nationally in singles play, while she and her partner, freshman Katarina Zoricic, are 23rd in the country for their doubles play. Zoricic earned an 80th ranking in singles, as well as the CAA's 2006 Co-Rookie of the Year.

The Tribe had an intimidating start to the CAA Championship tournament, tak-

ing on the University of Delaware in the quarterfinals last Friday. Beginning with a doubles team point, seniors Megan Muth and Lingda Yang defeated their opponents 8-1, followed closely by Moulton-Levy and Zoricic coming out on top, 8-3. The final doubles match was abandoned as the Tribe had already earned the point. Muth continued to dominate the courts, shutting out her Delaware competition 6-0, 6-0 to be the first member of the Tribe to score in singles. Moulton-Levy kept the momentum going with her 6-2, 6-0 win, with Yang not far behind, finishing up with a score of 6-0, 6-3. Wrapping up the quarterfinals and clinching the win for the Tribe was Zoricic with a 6-1, 6-2 victory on her court, giving the Tribe a final score of 5-0.

The Tribe gave Old Dominion University similar treatment, winning 4-0 in the next day's semifinals. The Tribe earned the doubles point once again, with Moulton-

Levy and Zoricic beating the opposition 8-2 and Muth and Yang continuing their excellent play from the day before, winning 8-3. Moving on to singles play, Muth earned herself another win, defeating her opponent 6-3, 6-1. Neither Moulton-Levy nor Yang would be outdone, as each pulled a victory on their courts, 6-0, 6-3 and 6-3, 6-3, respectively.

The tournament came to a close, however, against the undefeated Virginia Commonwealth University in the CAA finals Sunday, as the Tribe lost 4-1 in their last game of the season. The competition took the early lead with the doubles point, as Moulton-Levy and Zoricic's match was abandoned after VCU won the first two matches. Out of the singles matches, Muth brought home a 2-6, 6-2, 7-5 victory on her court and was able to save the Tribe from a shut-out.

Muth's high level of play led to her

being named to both the second singles and first doubles teams in the CAA. She was joined in the first doubles team by freshman Barbara Zidek, Moulton-Levy and Zoricic. Both Moulton-Levy and Zoricic also earned first-team honors for their singles play.

The Tribe's men's tennis team, ranked 73rd in the nation, also had a good start in the CAA Championship, shutting out James Madison University 4-0 in the quarterfinals last Friday. The match started out on the singles courts, where sophomore Alex Cojanu put the first point on the board with a 6-2, 6-2 victory, followed by sophomore Matt Rubenstein's defeat of his opponent, 6-2, 6-1. Junior Colin O'Brien fought hard for his 6-0, 2-6, 6-3 win, keeping the Tribe ahead, and freshman Alexander Zuck closed the door on JMU, sending his opponent home 6-2, 7-6 (4).

Unfortunately, the men's season ended in the semifinals, where ODU dropped the

Tribe's record to 12-16 with their 4-1 win last Saturday. Cojanu and doubles partner, freshman Billy Mulligan, started off the doubles matches with an 8-5 victory, but ODU came out ahead on the other two courts and earned the team point for an early lead. Sophomore Kavi Sud tried to bring the Tribe back into the game with his 6-3, 6-2 win in singles play, but after three more points in ODU's favor, the game was called and the remaining matches were abandoned.

Cojanu and Mulligan came out of this season ranked 50th nationally in doubles play with their 12-6 record on the courts. Cojanu also earned third-team CAA honors in singles, and Mulligan earned a place on the second team for singles along with senior Stephen Ward. O'Brien, with his 18-16 record for the season, was named to the CAA's first team in singles, as he played 20 of his singles matches this season ranked no. 1.

Bush, Williams to go one, two in the always-entertaining NFL Draft

FROM THE SIDELINES



JEFF DOOLEY

The time has come for ESPN to bring out draft robot Mel Kiper Jr. from the storage unit they keep him in for 11 months of the year, fix every strand of his perfectly-groomed haircut and plug him in for another year of analyzing the size, speed, character and performance of every potential draftee.

It's time for endless discussion of 40-yard dash times, potential upside, Wonderlic test results (a test designed to measure a player's aptitude for learning new schemes — yes, it needs to be renamed) and Ryan Leaf.

It's time for football fans everywhere to waste their Saturday by watching 32 teams draft players at the blistering first-round pace of four picks per hour.

It's time for the Oakland Raiders to use their pick on the player most likely to serve jail time, the Detroit Lions to use their first-round pick on yet another wide receiver and the Philadelphia Eagles' fans to boo their team's first pick, no matter how good of a choice it is (read: Donovan McNabb over Ricky Williams).

At noon tomorrow, it will be time for the NFL Draft.

Predicting future performance in a league that has produced its fair share of first-round flops (Tim Couch, Heath Shuler) and late-round superstars (Tom Brady) is a very inexact science, but no conversation about the draft would be complete without a few predictions. So here they are, the top five picks in tomorrow's NFL draft:

5.) Green Bay Packers — Offensive tackle D'Brickashaw Ferguson, University of Virginia. They should grab him because, if he falls this far, he'll be the best player available, and a player who could play an important role right away, as well as reinforce their line for years to come. If either of the quarterbacks Matt Leinart of the University of Southern California or Vince Young of the University of Texas drops to this spot, they'll have to consider taking one of them.

4.) New York Jets — Leinart, USC. The Jets found out the hard way the past few years that quarterback Chad Pennington's arm is not healthy, and free-agent pickup Patrick Ramsey

showed little as the Washington Redskins' quarterback to warrant much confidence. Leinart was a winner throughout his college career and has proven himself to be a leader. However, if someone grabs him within the first three picks and Young is still available, they should strongly consider going with him as an alternative.

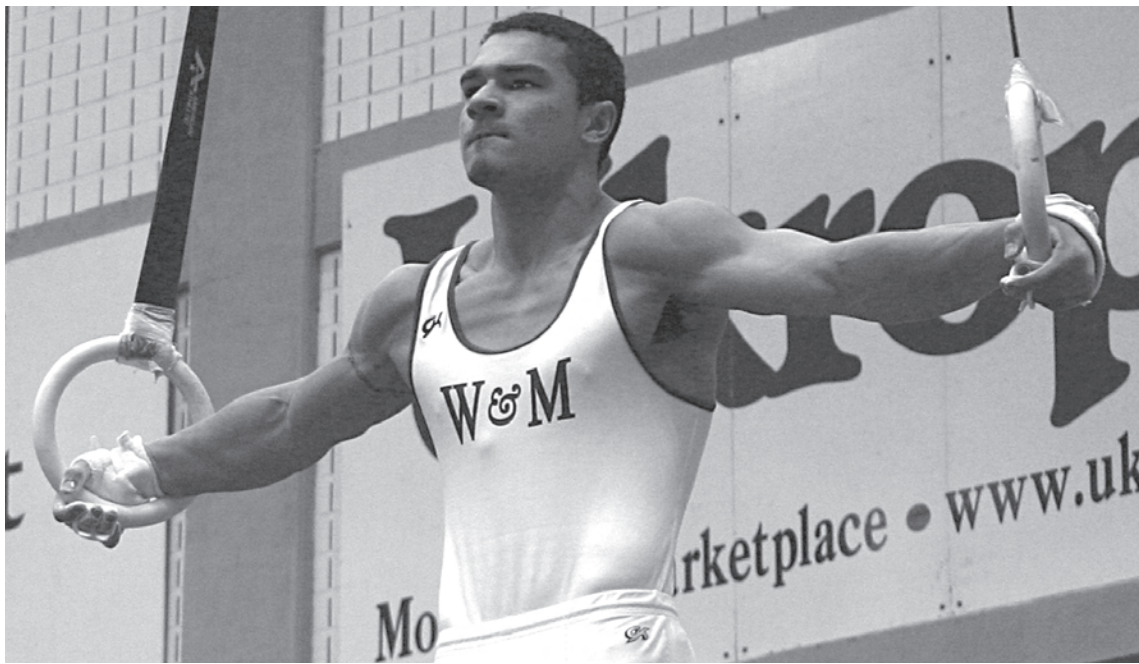
3.) Tennessee Titans — Young, Texas. After seeing how successful their team was with one big, athletic, strong-armed quarterback (Steve McNair), the Titans would be foolish to pass up on getting an even more athletic version in Young. Any team who has been having doubts because of his low score on the Wonderlic (reportedly 16 out of a possible 50) only needs to review a tape of his dominance in January's National Championship game to be reassured.

2.) New Orleans Saints — Defensive end Mario Williams, North Carolina State University. The Saints already improved their offense this offseason by signing free agent quarterback Drew Brees, so choosing a quarterback doesn't make sense. If running back

Reggie Bush from USC somehow drops to this spot, they should take him, but since that is not likely, they'll take Williams, the best defensive player in the draft. He will immediately improve the Saints defense and give them a big-time threat rushing the quarterback.

1.) Houston Texans — Bush, USC. The best-case scenario for the Texans would be for a team to become enamored of Bush and trade a lot to the Texans in exchange for the pick, allowing the Texans to pick up some good players while moving down a few spots and still being able to draft either Young or Leinart. But since it doesn't appear likely that will happen, the Texans should go with the best player in the draft, and that is Bush. He'll bring an immediate impact and confidence to a team that needs it, and will make struggling quarterback David Carr's job a lot easier. Plus, the state of Texas can always use another guy named Bush.

Jeff Dooley is the assistant sports editor for The Flat Hat. He expects the Raiders to select Marcus Vick with their first-round draft pick.



ALLISON VEINOTE • THE FLAT HAT

Senior Ramon Jackson is a three-time NCAA All-American and was nominated for the Nissen-Emery Award.

Jackson graduates as most decorated Tribe gymnast

BY KRISTEN GAIDISH
THE FLAT HAT

Gymnast Ramon Jackson became a household name at the College during his four-year tenure. NCAA National Champion, three-time NCAA All-American and 16-time USA Collegiate All-American are just the top three items on a long list of achievements and accolades Ramon has earned.

Besides his sheer talent and raw athletic ability, his teammates and coaches agree that Jackson is one of the humblest and most respected athletes, not just at the College, but in the entire NCAA gymnastics community. His recent Nissen-Emery award nomination, equivalent to the Heisman Trophy of football, proves that Jackson stands apart and will truly leave a remarkable legacy as his four years come to a close.

"To be nominated for an award like this is amazing. It is the most prestigious award to me personally because it is voted on by my peers. Other gymnasts, coaches and judges evaluate me not only [on] my gymnastics ability ,but my character as well," Jackson said.

Jackson's coaches Cliff Gauthier and Peter Walker couldn't be prouder of what Jackson has accomplished. Gauthier cited Jackson's ability to take advantage of what the College has to offer academically as well as helping to elevate the gymnastics program to a new level as two of his strengths.

"This really couldn't have happened to a nicer person," Gauthier said.

Jackson is quick to note that his teammates were instrumental in his individual triumphs. He said they inspire him on a daily basis to give his all.

"I appreciate them for reminding me of the values

of gymnastics and a team atmosphere. When I don't feel like working out, their enthusiasm and dedication reminds me what it is I am working for," Jackson said.

Jackson has been the highest point scorer for the Tribe during his four seasons. Never complaining and pushing through injuries, Jackson's strong, quiet work ethic has led him straight to success. He has become the ECAC Senior of the Year, USA National Collegiate Senior of the Year, a recipient of the College's Presidential Award and a nominee for the College's AEF Outstanding Male Athlete.

"As a gymnast, Ramon has always worked hard to accomplish his goals. If he has his mind set on getting a trick then [he] does whatever he needs to get it. He has a natural talent unlike any other gymnast I've known. As a captain, Ramon has led by example. He doesn't need to express in words what we need to do as a team to win, but rather he goes out and hits his routines. His teammates and coaches respect him just for these reasons," fellow senior Jeff Jackle said.

Jackson will leave the College as the most decorated gymnast in Tribe history. He turned down opportunities at many big-name programs, including Ohio State University and University of California, Berkeley, for the educational opportunities at the College.

"Not in a million years did I think as a freshman that I would be in the position I'm in right now," Jackson said. "I think it was ignorance that has helped me stay focused on the right things in the course of fulfilling my goals. After graduation, I plan to be training in Atlanta for a mortgage company. I see myself in the gym for years to come, just to keep my mind right."

Women first, men third in CAA

BY BRAD CLARK
THE FLAT HAT

Thanks to strong performances in a number of different events, the men's and women's track and field teams fought their way to third and first place in the conference, respectively at the CAA championships this past weekend.

The story of the meet came early on the first day, when senior javelin thrower Andy Smith stepped up to the runway to compete in the torrential rain. Smith made history with a heave of 186 feet 2 inches, winning his fourth javelin conference title — only the second Tribe athlete to ever win the same event four times during the course of his collegiate career. Behind Smith, freshman phenomenon Alex Heacock also earned all-conference honors with a throw of 171 ft. 10 in., placing third.

The distance events proved to be a Tribe stomping ground, with the men winning every event from

1,500-meters through 10,000-m, and the women claiming the 5,000-m. The most impressive was the men's steeplechase, in which the College managed to take each of the top seven spots. Led by senior Mike Dominguez, who won his first CAA title in 9 minutes 20.40 seconds, the Tribe earned 37 out of a possible 38 points. Just behind Dominguez, and in rapid succession, finished juniors Sean Anastasia-Murphy and Spencer Kirk, both earning all-conference performances, and redshirt freshman Rob Dennis, sophomores Joel Parker and Jonna Reinhardt and freshman Chris Katilie.

Triumphing in the 5,000-m in 14:23.85, senior Matt Keally claimed his second all-conference championship. Following closely after Keally, sophomores Dave Mock and Christo Landry finished in third and fourth respectively — their times of 14:32.39 and 14:33.66 earned them qualifiers for the IC4A Championships in May. Rounding

out the scoring for the Tribe, junior Anthony Arena finished fifth in 14:38.15, and sophomore Karl Lang earned seventh with a 15:05.31 finish.

Completing the 5,000-m sweep for the Tribe, junior Julia Cathcart won her first CAA title in meet-record-setting fashion, with a 16:50.19 — exactly a half second ahead of the previous record set by Kim Saddic of George Mason University in 1992. Only six seconds after Cathcart broke the tape, earning herself all-conference accolades, senior Kristyn Shiring laid claim to second place with a 16:56.20. Also scoring for the College, freshman Lynne Morelli and redshirt freshman Ellen Childress finished in fifth and sixth with times of 17:47.98 and 17:50, respectively.

Twenty-five laps were more than enough for the Tribe to outpace their opponents in the 10,000-m, claiming

See **TRACK +** page 16

Former teammates taste majors

BY ANDREW PIKE
THE FLAT HAT

The Washington Nationals called up former Tribe standout baseball player Brendan Harris from the Triple-A New Orleans Zephyrs April 13. Yesterday, Harris was sent back to the Zephyrs — a move necessitated by injuries to the Nationals' pitching staff. Harris joined Baltimore Orioles pitcher and former teammate Chris Ray as the Tribe's two recent Major League Baseball representatives. The stint had marked Harris's fourth since the Chicago Cubs drafted him in the fifth round of the 2001 draft.

"It's been kind of a long haul [to the majors], but a fun journey," Harris said.

Harris's first game since being called up was April 14 against the Florida Marlins when he pinch-hit and played an inning at second base. In the following game, Harris started at second base and went one for three at the plate with a walk. Harris has seen action in six games with the Nationals this season and has collected one hit and one walk, with a batting average of .143.

Nationals Manager Frank Robinson expressed concern over having to demote Harris.

"It was probably one of the most difficult things I had to say to an individual," Robinson said in an article posted on MLB.com. "He has really come a long way in a short period of time."

Jim Farr coached Harris during his career at the College and witnessed Harris's stellar 2001 season that led the Tribe to the 2001 CAA Championship.

"[He's] probably one of the hardest workers we had and one of the best adjusters from game to game and from at-bat to at-bat as a hitter," Farr said.

Farr noted that Harris's ability to adjust to different styles of pitching will make him successful. Farr also described him as having quick hands and exceptional arm strength in the field while also possessing the ability to hit pitches thrown on both corners of the plate. Harris is best suited as a second baseman in the majors, and that he has the ability to hit around .280 with 10 to 15 home runs.

"It's a bigger stage, but it's the same game," Harris said.

Harris left the College as one of its most decorated baseball players ever. He holds three Tribe career records: a .362 batting average, 59 doubles and a .649 slugging percentage. Harris's 2001 campaign earned him a tie for the most single-season runs scored record with 73. Harris garnered all-CAA honors in 2001 and played for Team USA in 2005.

He spent three years in the minor leagues before his first big league appearance in 2004 with the Cubs. Beginning his professional career with Single-A Lansing Lugnuts in 2001, Harris steadily climbed his way up to the majors. Late in the 2002 season, he moved up to Double-A West Tennessee Diamond Jaxx from Single-A Daytona Cubs. He spent all of 2003 with West Tennessee, where he batted .280 with 52 runs batted in. In 2004, Harris advanced to the Triple-A Pacific Coast



COURTESY PHOTO • ESPN.COM

Former Tribe shortstop Brendan Harris played for the Washington Nationals April 13 to 27.

League, playing with both the Iowa Cubs and Edmonton Trappers. There he excelled, hitting .302 with 17 home runs and 59 RBIs and was called up for his major league debut.

"[You] put your work in and wait for your opportunity," Harris said.

Harris started three games for Chicago and batted .222. Later that year, the Cubs dealt him to the Montreal Expos as part of a four-team blockbuster deal that included the likes of Nomar Garciaparra, Orlando Cabrera and Doug Mientkiewicz. Harris enjoyed his longest stay in the majors with the Expos at 20 games; he started 13 games at both second base and shortstop while batting .160.

Harris found himself back in Triple-A in 2005 playing for New Orleans. Maintaining a batting average of .270 and clubbing 13 home runs earned Harris another trip to the majors — this time with the Washington Nationals. He appeared in four games with the Nationals, hitting .333 and knocking one ball out of the park for his first major league home run.

Harris's former Tribe teammate Ray enjoyed a quicker ascent to the majors. The Baltimore Orioles drafted Ray in the third round of the 2003 draft and sent him to the Single-A Aberdeen Ironbirds, where he appeared in nine games and posted two wins and a 2.82 ERA. In 2004, he played Single-A ball for the Delmarva Shorebirds and Frederick Keys. Ray took part in 24 games, recording eight wins, including a complete game shutout. After a minor league career that included only two relief appearances, Ray made the switch to closer in 2005. While playing for the Double-A Bowie Baysox, he earned 18 saves and compiled an ERA of 0.96. Baltimore liked what they saw and called him up to the majors. He played in 40 games and impressed the Orioles enough that they signed him to a one-year contract worth \$335,000 in February. The investment has more than paid off for Baltimore. Ray has pitched in nine games, capturing one win and six saves while compiling an ERA of 0.00.

"I think he's just starting to come on. People are going to find out who Chris Ray is," Farr said.

VCU School of Social Work

Take your professional future to the next level with a Master of Social Work from a top-ranked social work program in Northern Virginia, Virginia Commonwealth University's School of Social Work — a proven national leader in social work education rooted in the realities of life. Our professors write the textbooks; our graduates foster growth and inspire change.

We offer:

- Emphasis on student-faculty collaboration
- Extensive internship opportunities throughout the state
- Late day and evening classes
- Convenient location; easy Metro access; free on-site parking

Upcoming on-site information sessions:

Monday, Jan. 23, 2006
Wednesday, Feb. 22, 2006
Wednesday, March 22, 2006
Thursday, April 20, 2006
Wednesday, May 17, 2006
Registration not required; all sessions are from 5:30 to 7 p.m.
2006-07 application deadline: Feb. 1

For more information:
http://www.vcu.edu/swmswnova
Virginia Commonwealth University
Northern Virginia Master of Social Work Program
6295 Edsall Road
Alexandria, Virginia 22312
Phone: (703) 823-4133
E-mail: jrockwood@vcu.edu

Virginia Commonwealth University

Students Fly Cheaper

summer travel, study abroad & more

Sample fares from Richmond:		Sample fares from Wash., D.C.:	
Chicago	\$163	Paris	\$377
Dallas	\$246	Munich	\$431
Sioux Falls	\$246	Lima	\$572

Visit **StudentUniverse.com** for cheap student airfares on major airlines to 1,000 destinations across the US and around the world.

StudentUniverse.com

Terms: All fares are based on roundtrip travel and include a StudentUniverse service fee of \$5. Fares valid Mon-Thu with an 8-day advance purchase. A 3-day min stay including a Sat night required and max stay is 30 days. Blackout dates and other restrictions may apply. International fares valid Mon-Weds for departures through May 24 with a 7-day advance purchase. A 4-day min stay including a Sat night required and max stay is 180 days. Times are valid for travel Mon, Thu and Sat for departures Apr 17-Jun 5. Must purchase by Apr 30 and max stay is 60 days. Blackout dates and other restrictions may apply. Visit StudentUniverse.com for complete rules.

WHY HAUL YOUR STUFF HOME? WHY NOT STORE IT IN TOWN FOR NEXT YEAR!

SAFE 🔒 **! CONVENIENT** 🏠 **! INEXPENSIVE** 👍 **!**

ENJOY THE SUMMER ☀️ **HASSLE FREE** ☹️ **!**

STUDENT DISCOUNT: 10% OFF MAY 2006 – AUGUST 2006

IRONBOUND ROAD MINI STORAGE

4010 Ironbound Road

Call us ... 📞 564-0195... We can help!

YOU STORE IT 📦 **YOU LOCK IT** 🔒 **, YOU KEEP THE KEY** 🔑 **!**

WE ACCEPT VISA, MASTERCARD & AMERICAN EXPRESS.

☺️ **PLEASE BE PREPARED TO SHOW YOUR STUDENT IDENTIFICATION!** ☺️

Croquet club

Life Sports: Get Involved

By MATTHEW A. NOLAN
THE FLAT HAT

The croquet club will have to wait until next year for another shot at the top spot.

The College's croquet team, ranked second in the nation last year, will not compete in this year's national tournament. The tournament, sponsored by national governing body United States Croquet Association, will be played today — the last day of classes.

According to Recreational Sports policy, no mandatory sporting event can be played on or after the last day of class.

Junior Miranda Grant, president of the club, was dismayed with the turn of events. An avid player since freshman year, Grant notes the rapid growth of the club, which now has more than 10 members. Though most players come to the team with no experience, Grant says her new teammates "learned the game well."

"I was looking forward to [the tournament], at least playing against [the U.S. Naval Academy]," sophomore Gilda (pronounced "Hilda") Villela said.

Some of the biggest names in higher education compete in the 13-team conference, including Navy, St. John's University and Georgetown University. The young Tribe program, only seven years old, has had strong showings at the national level, coming in third the spring of 2004 and a close second last year.

Competition is almost limited to the national tournament, as the team plays no dual meets during the year. Grant and team coach George Barnes are currently working with

other teams in the league to schedule competition outside the tournament for next season.

Six-wicket and golf croquet, as opposed to the traditional European backyard croquet, are the standard styles of play for American colleges, clubs and tournaments. Often described as a mix of chess, golf and billiards, six-wicket croquet is a thinking man's game.

After a coin toss to decide starting order, players take turns using mallets to hit two balls. The object of the game is to hit both balls through the six-wicket course in a set order and strike the stake at the center of the course. The mallets are swung between the legs of the players (unlike the "golf swing" found in backyard croquet), and unlike more traditional croquet mallets, six-wicket play uses flat heads instead of rounded heads.

The technical aspects of the game are straightforward: handling the mallet and maneuvering the ball through the course. Six-wicket rules open incredible opportunities for players to influence the game with cunning and strategy. Though there is only one stroke per turn, a player can earn bonus strokes by properly hitting a ball through a wicket or by hitting an opponent's ball with the player's own ball, which earns two bonus strokes. The first of the bonus strokes (the croquet stroke) allows the player's ball to strike the opponent's ball in such a way that may deter the opponent. Unlike backyard croquet, six-wicket prohibits a player from using any part of his or her body to contact his or her own ball when hitting a shot.

In the second bonus stroke (the continuation stroke), the player



JONATHAN SEIDEN • THE FLAT HAT
Senior Steve Kloefer lines up a shot. Unable to play in the national tournament this year, the club plays six-wicket and golf croquet.

strikes his or her ball from where it stopped after the croquet stroke. After hitting an opponent ball (roqueting it) the player is "dead" to it, meaning the player cannot hit it again until after he or she clears a wicket. Once a wicket is cleared, the player is able to hit all of the balls again, earning more bonus strokes and potentially being able to run the entire course on one turn.

Though the national tournament is a no-go for the croquet club, members are still excited about today's intersquad tournament, where the teammates test their skills against their fellows.

An important aspect of croquet at the College is egalitarianism; croquet as a whole has a reputation for being a high-brow sport for the wealthy. Grant cites certain Ivy League schools that often attend tournaments in Armani white dress suits. Club croquet, however, creates an atmosphere of relaxation and fun for all members.

"It's really dorky. I love it," Villela said.

The croquet club practices Fridays from 1 p.m. to 5 p.m. at the Williamsburg Inn lawn bowling court. They play their intersquad tournament this afternoon.

BASEBALL

FROM PAGE 14

After denying Norfolk State any runs in the top of the second, the Tribe tacked on two more in the bottom of the inning, gaining a 12-run advantage, as Lunardi blasted a double and Sheridan smacked an infield single. The Spartans threatened the gap by tallying three in the third inning and three in the fourth, but RBI singles by Lunardi and Sexton (scoring Mante and Lunardi, respectively) in the seventh inning stopped any further Norfolk State momentum. After adding another two runs in the eighth, the Tribe held a comfortable lead of 16-6, allowing only two more Norfolk State runs in the ninth.

The Tribe finished with 18 hits as Lunardi went three for four, with four RBI and three runs, while Sheridan and Sexton both finished with three hits and Williamson went 3-5.

Senior starting pitcher Paul Knackstedt improved to 2-1 after allowing six runs on seven hits in five innings of work. Senior southpaw pitcher Joe Roenker earned his first save of the year, striking out five and allowing two runs on six hits in the final four innings.

The Tribe will face the University of Delaware this weekend in a CAA three-game series beginning tonight at 7 p.m. at Plumeri Park.

TRACK

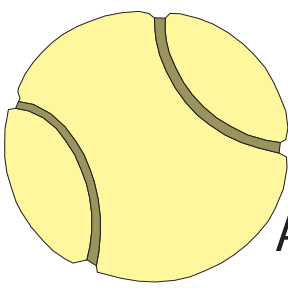
FROM PAGE 15

both of the top two positions. Junior Keith Bechtol, who constantly battled injuries throughout this track season, earned his second CAA championship, running 30:28.47 — a time good enough for the meet record. In his first-ever attempt at the distance, freshman Colin Leak impressed with a 30:52.67, earning him an IC4A berth for the end of the season.

Also winning his first conference title, senior Jeff Hedley finished in a personal best 3:50.95 in the 1,500-m, a half second ahead of second place. Doubling back from the steeple, Anastasia-Murphy finished in fifth place. His time and place is a testa-

DID YOU KNOW ... ?

In the 1890s, members of the Boston clergy spoke out against croquet, because they associated it with the gambling, drinking and lewd behavior that was occurring in Boston Common.



Sports Calendar

April 29 to April 30

— compiled by jeff dooley

Saturday

♦ Come support Tribe baseball as they take on the Blue Hens of the University of Delaware at 4 p.m. at Plumeri Park. Or, take the short drive over to Newport News to cheer on the men's and women's track teams as they run in the Christopher Newport University Invitational.

Sunday

♦ Give yourself a much-deserved break from finals studying and come check out the baseball team play Delaware at 1 p.m. at Plumeri Park. Or, if you happen to find yourself in Stanford, Calif. this weekend, stop by the Stanford Cardinal Invitational and support our men's and women's track teams.

WOMEN'S LACROSSE STANDINGS

	CONFERENCE			OVERALL		
	W	L	PCT	W	L	PCT
James Madison	6	1	.857	12	4	.750
Hofstra	5	2	.714	10	6	.625
William and Mary	5	2	.714	10	6	.625
Towson	4	3	.571	7	8	.467
George Mason	3	4	.429	7	9	.438
Drexel	2	5	.286	12	5	.706
Old Dominion	2	5	.286	5	10	.333
Delaware	1	6	.143	5	12	.294

BASEBALL STANDINGS

	CONFERENCE			OVERALL		
	W	L	PCT	W	L	PCT
Old Dominion	17	4	.810	35	8	.814
James Madison	14	7	.667	27	18	.600
Northeastern	12	6	.667	19	15	.559
UNC Wilmington	11	7	.611	30	12	.714
VCU	11	7	.611	22	17	.564
Delaware	9	9	.500	25	14	.641
Georgia State	8	10	.444	19	22	.463
Hofstra	8	13	.381	18	24	.430
George Mason	8	13	.381	15	26	.366
William and Mary	7	17	.292	14	26	.350
Towson	3	15	.167	13	27	.325

Women's Tennis NCAA Division I Fila/ITA Rankings

1. Stanford University
 2. Univ. of Southern Cal
 3. Univ. of Notre Dame
 4. University of Florida
 5. Baylor University
 6. Georgia Tech University
 7. Univ. of Miami (Florida)
 8. Duke University
 9. Univ. of Cal, Berkeley
 10. UNC Chapel Hill
 11. Northwestern University
 12. Pepperdine University
 13. Vanderbilt University
 14. VCU
 15. Clemson University
 16. Texas Christian Univ.
 17. Harvard University
 18. UCLA
 19. Univ. of Kentucky
 20. Univ. of Texas at Austin
 21. Wake Forest University
 22. Fresno State University
 23. **William and Mary**
 24. Arizona State University
 25. University of Georgia
- (Updated April 25)

Women's Lacrosse NCAA Division I STX/IWLCA Rankings

1. Duke University
 2. Northwestern Univ.
 3. Georgetown University
 4. University of Virginia
 5. UNC Chapel Hill
 6. University of Maryland
 7. Univ. of Notre Dame
 8. Boston University
 9. Johns Hopkins Univ.
 10. Cornell University
 11. University of Richmond
 12. Dartmouth University
 13. Syracuse University
 14. Princeton University
 15. **William and Mary**
 16. James Madison Univ.
 17. Hofstra University
 18. Univ. of Pennsylvania
 19. Stanford University
 20. Penn State University
- (Updated April 24)

Read The Flat Hat.

Pay for a day, come back
all spring and summer.



Special offer for
Virginia college students

Hurry! Offer ends May 31st.

Introducing the Fun Card, exclusively for Virginia residents and also for students at Virginia colleges and universities. Pay for a day* and get unlimited visits to Busch Gardens Europe through September 4, 2006. Offer expires May 31.

*Based on \$51.95 regular admission. Restrictions apply.

THREE
Easy
WAYS to
purchase

Online: Go to buschgardens.com/va, click on "Enter Promotional Code", type in the word **college**, and purchase your Fun Card! Must purchase by May 31.

At the Park: Just visit any one of our ticket windows and present your valid Virginia college I.D. to purchase your Fun Card. Purchaser must hold a valid Virginia college I.D. and purchase must take place at the park prior to May 31, 2006.

At W&M: Purchase at the William and Mary ID Office. W&M Express Cards are accepted!